

KIM ENGELEN

Dutch contemporary artist living and working in China

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EDUCATION

2011-2013 MFA in Critical and Pedagogical Studies, Malmö Art Academy, Lund University (Sweden)

2010-2010 MFA in Studio Practice, California College of the Arts, San Francisco (USA)

1994-1999 BFA in Painting and other media, Royal Academy of Fine Arts, Den Bosch (NL)

TEACHING (selection)

2017 Hangzhou Jiangnan Experimental School, art teacher (China)

2013 Berlin University of the Arts, workshop *The New Studio Visit: 3 Pedagogical models*, Berlin (DE)

2005-2008 SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)

SOLO-EXHIBITIONS (selection)

2017 *The Negative*, Gallery 1 Flat Wall, Berlin (DE)

2017 *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)

2017 *Markers*, Gallery 1 Flat Wall, Berlin (DE)

2015 *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

2015 *This should have been a group-exhibition*, Communistic Curating Experiment #1 Berlin (DE)

2011 *Refuse who we Are*, Gallery Demolden Video Project, Santander (Spain)

EXHIBITIONS/SCREENINGS/PERFORMANCES (selection)

2016 Manifesta 11, Zürich (Switzerland)

2015 *The Future is Self-Organised*, Pallas Projects, Dublin (Ireland)

2014 一分钟影像世纪巡回展 (上海首展), *The One Minutes on Tour*, Power Station of Art, Shanghai (China)

2013 *Number One – episode 6*, Groninger Museum (NL)

2013 *Preparations for common recognition*, duo-performance, General Public, Berlin (DE)

2012 *Bideodromo*, Museo de Reproducciones, Bilbao (Spain)

2012 *Inquiries* performance, Month of Performance Art, Berlin (DE)

2011 *Elsewhere*, PS1 Public Space One, Iowa (USA)

2011 *Paradoxes in video*, Mohsen Gallery, Sazmanab Center for Contemporary Art, Tehran (Iran)

2011 *Conversations – the film essay and expanded cinema: Body and diversity*, CCBH, Belo Horizonte (Brazil)

2011 *All Along the Watchtower*, Festival Wereld van Witte de With, Rotterdam (NL)

2009 *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 2 (NL)

2006 *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), Rotterdam (NL)

2005 *Nachtpodium (Night-Stage)*, Television VPRO, Nederland 3 (NL)

BIBLIOGRAPHY (selection)

2017 (pending) Jivani RedMarks, "International Artists Magazine." *BirraBirro Group*, Florida (USA)

2016 Kim Engelen, *The New Studio Visit*, Samizdat Online, Visual Kontakt, Oradea, (Romania),

<http://www.samizdatonline.ro/new-studio-visit>

2015 Kim Engelen, *This should have been a group-exhibition*, Freigeist Verlag Berlin, p. 48, Berlin (DE)

2015 Lucienne Lovelette, *Artists Collections International Magazine*, LLACIM, Episode 4, March, pp. 400,

Kingston (Jamaica)

2013 Lucette ter Borg, Sacha Bronwasser, *Modern Time episode 6: Number One*, Cinema Zuid, August, pp. 25,

Amsterdam (NL)

2006 Han Goan Lim, Marleen van Wijngaarden, *Mensbeeld (Human image)*, Artstore Kunstambassade (Art

Embassy), pp. 98, Rotterdam (NL)

PUBLICATIONS AS AUTHOR (selection)

2017 (pending) *Private Mini Exhibitions*, Berlin, p. 60, Berlin (DE)

2015 *This should have been a group-exhibition*, Freigeist Verlag Berlin, p. 48, Berlin (DE)

2012 [*Bridges*] *Part I, text & images from the Bridges performances*, p. 36, Malmö (Sweden)

2003 *The Face of a Jogger*, Kim Engelen, Jos Koene, p. 23, Rotterdam (NL)

1999 *12 Etalages (12 Windows)*, RSP Wonen, Digi-pack: CD plus booklet p. 15, Den Bosch (NL)

ARTIST IN RESIDENCE (selection)

2012 dOCUMENTA 13, Park Schönfeld Academy, Jun-Sep, Kassel (DE)

2011 Duende Studios, Foundation Duende, Jul-Aug, Rotterdam (NL)

2009 Hangar, Centre de Producció, Sep-Oct, Barcelona (Spain)