

## **KIM ENGELEN**

Born 1973, Netherlands. Lives and works in Berlin.

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## **EDUCATION**

**2011-2013** MFA: Critical and Pedagogical Studies, Malmö Art Academy, Lund University (Sweden)

**2010-2010** MFA: Studio Practice, California College of the Arts, San Francisco (USA)

**1994-1999** BFA: Painting and other media, Royal Academy of Fine Arts, Den Bosch (NL)

## **SOLO-EXHIBITIONS (selection)**

**2017** *The Negative*, Gallery 1 Flat Wall, Berlin (DE)

**2017** *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)

**2017** *Markers*, Gallery 1 Flat Wall, Berlin (DE)

**2015** *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

**2015** *This should have been a group-exhibition*, Communistic Curating Experiment #1 Berlin (DE)

**2011** *Refuse who we Are*, Gallery Demolden Video Project, Santander (Spain)

## **EXHIBITIONS/SCREENINGS/PERFORMANCES (selection)**

**2016** Manifesta 11, Zürich (Switzerland)

**2015** *The Future is Self-Organised*, Pallas Projects, Dublin (Ireland)

**2014** 一分钟影像世纪巡回展 (上海首展), *The One Minutes on Tour*, Power Station of Art, Shanghai (China)

**2013** *Number One – episode 6*, Groninger Museum (NL)

**2013** *Preparations for common recognition*, duo-performance, General Public, Berlin (DE)

**2012** *Bideodromo*, Museo de Reproducciones, Bilbao (Spain)

**2012** *Inquiries* performance, Month of Performance Art, Berlin (DE)

**2011** *Elsewhere*, PS1 Public Space One, Iowa (USA)

**2011** *Paradoxes in video*, Mohsen Gallery, Sazmanab Center for Contemporary Art, Tehran (Iran)

**2011** *Conversations – the film essay and expanded cinema: Body and diversity*, CCBH, Belo Horizonte (Brazil)

**2011** *All Along the Watchtower*, Festival Wereld van Witte de With, Rotterdam (NL)

**2009** *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 2 (NL)

**2006** *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), Rotterdam (NL)

**2005** *Nachtpodium (Night-Stage)*, Television VPRO, Nederland 3 (NL)

## **BIBLIOGRAPHY (selection)**

**2017** (pending) Jiiivani RedMarks, "International Artists Magazine." *BirraBirro Group*, 2016, Florida/USA

**2017** Peter de Kuster, *The Heroine's Journey of Kim Engelen*, February 25, 2017,

<https://theheroinejourney2016.wordpress.com/2017/02/25/the-heroines-journey-of-kim-engelen/>

**2016** Kim Engelen, *The New Studio Visit*, Samizdat Online, Visual Kontakt, Oradea, (Romania),

<http://www.samizdatonline.ro/new-studio-visit>

**2015** Kim Engelen, *This should have been a group-exhibition*, Freigeist Verlag Berlin, p. 48, Berlin (DE)

**2015** Lucienne Lovelette, *Artists Collections International Magazine*, LLACIM, Episode 4, March, pp. 400, Kingston (Jamaica)

**2013** Lucette ter Borg, Sacha Bronwasser, *Modern Time episode 6: Number One*, Cinema Zuid, August, pp. 25, Amsterdam (NL)

**2012** Kim Engelen, *[Bridges] Part I, text & images from the Bridges performances*, p. 36, Malmö (Sweden)

**2006** Han Goan Lim, Marleen van Wijngaarden, *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), pp. 98, Rotterdam (NL)

**2005** Kees Brienen, Maja Cesnovar, Tina Evers, *Nachtpodium (Nightstage)*, VPRO TV, 1 May (NL)

**2005** Pieter A.J. Reintjes, *Videokunst als onderzoek naar mensen (Videoart as peoples research)*, Video-Magazine, Issue 56, February-March, pp. 66 (NL)

## **TEACHING (selection)**

**2013** Berlin University of the Arts, workshop *The New Studio Visit: 3 Pedagogical models*, Berlin (DE)

**2011** Day of Dialogue, Online Dialogue Methodology: *Over de Brug komen* (Coming over the Bridge)

**2005-2008** SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)

## **ARTIST IN RESIDENCE (selection)**

**2012** dOCUMENTA 13, Park Schönfeld Academy, Jun-Sep, Kassel (DE)

**2011** Duende Studios, Foundation Duende, Jul-Aug, Rotterdam (NL)

**2009** Hangar, Centre de Producció, Sep-Oct, Barcelona (Spain)