

KIM ENGELEN

Born 1973, Netherlands. Lives and works in Berlin.

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EDUCATION

2011-2013 MFA: Critical and Pedagogical Studies, Malmö Art Academy, Lund University (Sweden)

2010-2010 MFA: Studio Practice, California College of the Arts, San Francisco (USA)

1994-1999 BFA: Painting and other media, Royal Academy of Fine Arts, Den Bosch (NL)

SOLO-EXHIBITIONS (selection)

2017 *The Negative*, Gallery 1 Flat Wall, Berlin (DE)

2017 *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)

2017 *Markers*, Gallery 1 Flat Wall, Berlin (DE)

2015 *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

2015 *This should have been a group-exhibition*, Communistic Curating Experiment #1 Berlin (DE) *

2011 *Refuse who we Are*, Gallery Demolden Video Project, Santander (Spain)

*=Exhibition-catalogue

EXHIBITIONS/SCREENINGS/PERFORMANCES (selection)

2016 Manifesta 11, Zürich (Switzerland)

2015 *The Future is Self-Organised*, Pallas Projects, Dublin (Ireland)

2014 一分钟影像世纪巡回展 (上海首展), *The One Minutes on Tour*, Power Station of Art, Shanghai (China)

2013 *Number One – episode 6*, Groninger Museum (NL) *

2013 *Preparations for common recognition*, duo-performance, General Public, Berlin (DE)

2012 *Bideodromo*, Museo de Reproducciones, Bilbao (Spain)

2012 *Inquiries* performance, Month of Performance Art, Berlin (DE)

2011 *Elsewhere*, PS1 Public Space One, Iowa (USA)

2011 *Paradoxes in video*, Mohsen Gallery, Sazmanab Center for Contemporary Art, Tehran (Iran)

2011 *Conversations – the film essay and expanded cinema: Body and diversity*, CCBH, Belo Horizonte (Brazil)

2011 *All Along the Watchtower*, Festival Wereld van Witte de With, Rotterdam (NL)

2010 Mostra LOOP, arte.mov – International Festival of Art and Mobile Media, Porto Alegre (Brazil)

2010 Auditório Pinheiros, arte.mov – International Festival of Art and Mobile Media, Sao Paulo (Brazil)

2010 *Portraits: Compilations & Artists talk*, Sub Urban Video Lounge, Rotterdam (NL)

2010 *Atrapadas (trapped)*, Off LOOP 2010, Barcelona (Spain) *

2009 *Within Time*, Foundation Kunstwerk, Pand Paulus, Schiedam (NL)

2009 *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 2 (NL) *

2008 NFF Nederlands Film Festival, Utrecht (NL) *

2006 *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), Rotterdam (NL) *

2005 *Nachtpodium (Night-Stage)*, Television VPRO, Nederland 3 (NL) *

1999 STROOM, The Hague Centre for Visuals Art, The Hague (NL)

1999 *Sprint*, De Fabriek, Eindhoven (NL)

1997 *Knollen voor Citroenen*, Vrieshuis Amerika, Amsterdam (NL)

1996 *Beschleunigungsverletzungen (Acceleration injuries)*, Melkfabriek, Den Bosch (NL)

1996 *Some domestic utensils*, HI FI', Amsterdam (NL)

ARTIST IN RESIDENCE (selection)

2012 dOCUMENTA 13, Park Schönfeld Academy, Jun-Sep, Kassel (DE)

2011 Duende Studios, Foundation Duende, Jul-Aug, Rotterdam (NL)

2009 Het Tijdelijk Verblijf (The Temporary Stay), Foundation id11, 21-28 Dec, Delft (NL)

2009 Hangar, Centre de Producció, Sep-Oct, Barcelona (Spain)

AWARDS/GRANTS (selection)

2007 Rotterdam Film Fund, Rotterdam Shorts (NL)

2006 Stichting Lokale Omroep Rotterdam (Foundation Local Broadcasting Rotterdam) (NL)

2002 Kunstenaars Cultuur en Ondernemerschap (Artists, Culture and Entrepreneurship) (NL)

2001 SSK Fund for Artists Flanking Policies (NL)

1999 Lucas prize, individual works: *The fresh attitude and interaction in the books of Kim Engelen* (NL)

PUBLICATIONS AS AUTHOR (selection) *

- 2015 *This should have been a group-exhibition*, Freigeist Verlag Berlin, p. 48, Berlin (DE)
2012 *[Bridges] Part I, text & images from the Bridges performances*, p. 36, Malmö (Sweden)
2003 *The Face of a Jogger*, Kim Engelen, Jos Koene, p. 23, Rotterdam (NL)
1999 *12 Etalages (12 Windows)*, RSP Wonen, Digi-pack: CD plus booklet p. 15, Den Bosch (NL)

BIBLIOGRAPHY (selection) *

- 2017 (pending) Jivvanii RedMarks, *International Artists Magazine*, BirraBirro Group, 2016, Florida (USA)
2017 Peter de Kuster, *The Heroine's Journey of Kim Engelen*, 25 February, <https://theheroinejourney2016.wordpress.com/2017/02/25/the-heroines-journey-of-kim-engelen/>
2016 Kim Engelen, *The New Studio Visit*, Samizdat Online, Visual Kontakt, Oradea, (Romania), <http://www.samizdatonline.ro/new-studio-visit>
2015 Lucienne Lovelette, *Artists Collections International Magazine*, LLACIM, Episode 4, March, pp. 400, Kingston (Jamaica)
2013 Lucette ter Borg, Sacha Bronwasser, *Modern Time episode 6: Number One*, Cinema Zuid, August, pp. 25, Amsterdam (NL)
2013 Kim Engelen, *The New Studio Visit – Alternative Feedback Session*, pp. 224-244, pp. 430, Malmö Art Academy year book 2012-2013, Silvana Hed, Lund University, Malmö (Sweden)
2012 Kim Engelen, *Artist Booklet*, pp. 282-283, pp. 311, Malmö Art Academy year book 2011-2012, Silvana Hed, Lund University, Malmö (Sweden)
2012 Lori Waxman, *60 WRD/MIN ART CRITIC: Kim Engelen*, (HNA) Hessischen/Niedersächsischen Allgemeinen, 3 september (DE)
2011 Vera Harmsen, Theo Huijgens, Janna Kool, *Manifeesie, 36 artists statements*, De Witte Slager, p. 11, pp. 41, Rotterdam (NL)
2011 Guus van Bruggen. *Ag-gedenkboek, selection of 27 artworks 1989-2010*, Stichting BK Ag, January, pp. 40, Hengelo (NL)
2010 Emilio Álvarez, Carlon Durán, Lluçia Homs, *Loop Video Art Festival 2010*, Arte Actions Culturelles, pp. 74, Barcelona (Spain)
2010 Ruud Bakker, Paul Giesen, Rolina Nell, *FLAT_land*, id11, pp. 76, Delft (NL)
2009 Melina den Hollander, José Schraauwers, Joachim van Trommel, *Kunstuur (Art-hour): Rough Cut*, AVRO Television, 28 February (NL)
2006 Han Goan Lim, Marleen van Wijngaarden, *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), pp. 98, Rotterdam (NL)
2005 Kees Brienen, Maja Cesnovar, Tina Evers, *Nachtpodium (Nightstage)*, VPRO Television, 1 May (NL)
2005 Pieter A.J. Reintjes, *Videokunst als onderzoek naar mensen (Videoart as peoples research)*, Video-Magazine, Issue 56, February-March, pp. 66 (NL)
2003 Wim Uithol, *Mensen aanzetten tot iets constructiefs (Enticing people to something constructive)*, Newspaper Havenloods, 15 August (NL)
2003 Live interview *The Life of a Jogger: a 10 kilometre moving blue art work by Kim Engelen*, Radio Rijnmond, 1 August (NL)
2003 Marian Tjaden, *Weg met de smoezen (Getting rid of excuses)*, Elsevier/Thema, April pp. 72-73 (NL)
1999 Jan Verhoeff, *Atelierroute, Kunstenaars in hun Atelier (Atelier-route, Artists in their Studio)*, Newspaper Brabants Dagblad, 31 July (NL)
1999 Mark van de Voort, *Etalages vol prikkelende kunst (Window-shops full of provocative art)*, Newspaper Brabants Dagblad, 9 July (NL)
1999 Maaïke Adriaens, *Kunst tussen de auto's (Art between cars)*, Hogescoop, February (NL)
1996 Anna van der Burgt, *Beschleunigungsverletzungen, gewoon schilderen is ver uit de tijd (Acceleration Injuries, just painting is far from time)*, Newspaper Brabants Dagblad, December (NL)

TEACHING (selection)

- 2013 Berlin University of the Arts, workshop *The New Studio Visit: 3 Pedagogical models*, Berlin (DE) *
2012 Berlin University of the Arts, workshop *The Studio Visit Manifesto*, Berlin (DE)
2011 Day of Dialogue, Online Dialogue Methodology: *Over de Brug komen (Coming over the Bridge)*
2005-2008 SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)