

KIM ENGELEN

Dutch contemporary artist living and working in China.

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EDUCATION

2011-2013 MFA: Critical and Pedagogical Studies, Malmö Art Academy, Lund University (Sweden)

2010-2010 MFA: Studio Practice, California College of the Arts, San Francisco (USA)

1994-1999 BFA: Painting and other media, Royal Academy of Fine Arts, Den Bosch (NL)

TEACHING (selection)

2017 Hangzhou Jiangnan Experimental School, art teacher (China)

2015 Pedia, Kunstpädagogin (Art-educator), Hamburg (DE)

2013 Berlin University of the Arts, workshop *The New Studio Visit: 3 Pedagogical models*, Berlin (DE) *

2012 Berlin University of the Arts, workshop *The Studio Visit Manifesto*, Berlin (DE)

2011 Day of Dialogue, Online Dialogue Methodology: *Over de Brug komen* (Coming over the Bridge)

2005-2008 SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)

SOLO-EXHIBITIONS (selection)

2017 *The Negative*, Gallery 1 Flat Wall, Berlin (DE)

2017 *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)

2017 *Markers*, Gallery 1 Flat Wall, Berlin (DE)

2015 *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

2015 *This should have been a group-exhibition*, Communistic Curating Experiment #1 Berlin (DE) *

2011 *Refuse who we Are*, Gallery Demolden Video Project, Santander (Spain)

*=Exhibition-catalogue

EXHIBITIONS/SCREENINGS/PERFORMANCES (selection)

2016 Manifesta 11, Zürich (Switzerland)

2015 *The Future is Self-Organised*, Pallas Projects, Dublin (Ireland)

2014 一分钟影像世纪巡回展 (上海首展), *The One Minutes on Tour*, Power Station of Art, Shanghai (China)

2013 *Number One – episode 6*, Groninger Museum (NL) *

2013 *Preparations for common recognition*, duo-performance, General Public, Berlin (DE)

2012 *Bideodromo*, Museo de Reproducciones, Bilbao (Spain)

2012 *Inquiries* performance, Month of Performance Art, Berlin (DE)

2011 *Elsewhere*, PS1 Public Space One, Iowa (USA)

2011 *Paradoxes in video*, Mohsen Gallery, Sazmanab Center for Contemporary Art, Tehran (Iran)

2011 *Conversations – the film essay and expanded cinema: Body and diversity*, CCBH, Belo Horizonte (Brazil)

2011 *All Along the Watchtower*, Festival Wereld van Witte de With, Rotterdam (NL)

2010 Mostra LOOP, arte.mov – International Festival of Art and Mobile Media, Porto Alegre (Brazil)

2010 Auditório Pinheiros, arte.mov – International Festival of Art and Mobile Media, Sao Paulo (Brazil)

2010 *Portraits: Compilations & Artists talk*, Sub Urban Video Lounge, Rotterdam (NL)

2010 *Atrapadas (trapped)*, Off LOOP 2010, Barcelona (Spain) *

2009 *Within Time*, Foundation Kunstwerkt, Pand Paulus, Schiedam (NL)

2009 *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 2 (NL) *

2008 NFF Nederlands Film Festival, Utrecht (NL) *

2006 *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), Rotterdam (NL) *

2005 *Nachtpodium (Night-Stage)*, Television VPRO, Nederland 3 (NL) *

1999 STROOM, The Hague Centre for Visuals Art, The Hague (NL)

1999 *Sprint*, De Fabriek, Eindhoven (NL)

1997 *Knollen voor Citroenen*, Vrieshuis Amerika, Amsterdam (NL)

1996 *Beschleunigungsverletzungen* (Acceleration injuries), Melkfabriek, Den Bosch (NL)

1996 *Some domestic utensils*, HI FI', Amsterdam (NL)

BIBLIOGRAPHY (selection) *

2017 (pending) Jivani RedMarks, *International Artists Magazine*, BirraBirro Group, 2016, Florida (USA)

2017 Peter de Kuster, *The Heroine's Journey of Kim Engelen*, 25 February,

<https://theheroinejourney2016.wordpress.com/2017/02/25/the-heroines-journey-of-kim-engelen/>

- 2016** Kim Engelen, *The New Studio Visit*, Samizdat Online, Visual Kontakt, Oradea, (Romania), <http://www.samizdatonline.ro/new-studio-visit>
- 2015** Lucienne Lovelette, *Artists Collections International Magazine*, LLACIM, Episode 4, March, pp. 400, Kingston (Jamaica)
- 2013** Lucette ter Borg, Sacha Bronwasser, *Modern Time episode 6: Number One*, Cinema Zuid, August, pp. 25, Amsterdam (NL)
- 2013** Kim Engelen, *The New Studio Visit – Alternative Feedback Session*, pp. 224-244, pp. 430, Malmö Art Academy year book 2012-2013, Silvana Hed, Lund University, Malmö (Sweden)
- 2012** Kim Engelen, *Artist Booklet*, pp. 282-283, pp. 311, Malmö Art Academy year book 2011-2012, Silvana Hed, Lund University, Malmö (Sweden)
- 2012** Lori Waxman, *60 WRD/MIN ART CRITIC: Kim Engelen*, (HNA) Hessischen/Niedersächsischen Allgemeinen, 3 september (DE)
- 2011** Vera Harmsen, Theo Huijgens, Janna Kool, *Manifeesie, 36 artists statements*, De Witte Slager, p. 11, pp. 41, Rotterdam (NL)
- 2011** Guus van Bruggen. *Ag-gedenkboek, selection of 27 artworks 1989-2010*, Stichting BK Ag, January, pp. 40, Hengelo (NL)
- 2010** Emilio Álvarez, Carlon Durán, Llucà Homs, *Loop Video Art Festival 2010*, Arte Actions Culturelles, pp. 74, Barcelona (Spain)
- 2010** Ruud Bakker, Paul Giesen, Rolina Nell, *FLAT_land*, id11, pp. 76, Delft (NL)
- 2009** Melina den Hollander, José Schraauwers, Joachim van Trommel, *Kunstuur (Art-hour): Rough Cut*, AVRO Television, 28 February (NL)
- 2006** Han Goan Lim, Marleen van Wijngaarden, *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), pp. 98, Rotterdam (NL)
- 2005** Kees Brienen, Maja Cesnovar, Tina Evers, *Nachtpodium (Nightstage)*, VPRO Television, 1 May (NL)
- 2005** Pieter A.J. Reintjes, *Videokunst als onderzoek naar mensen (Videoart as peoples research)*, Video-Magazine, Issue 56, February-March, pp. 66 (NL)
- 2003** Wim Uiethol, *Mensen aanzetten tot iets constructiefs (Enticing people to something constructive)*, Newspaper Havenloods, 15 August (NL)
- 2003** Live interview *The Life of a Jogger: a 10 kilometre moving blue art work by Kim Engelen*, Radio Rijnmond, 1 August (NL)
- 2003** Marian Tjaden, *Weg met de smoezen (Getting rid of excuses)*, Elsevier/Thema, April pp. 72-73 (NL)
- 1999** Jan Verhoeff, *Atelierroute, Kunstenaars in hun Atelier (Atelier-route, Artists in their Studio)*, Newspaper Brabants Dagblad, 31 July (NL)
- 1999** Mark van de Voort, *Etalages vol prikkelende kunst (Window-shops full of provocative art)*, Newspaper Brabants Dagblad, 9 July (NL)
- 1999** Maaïke Adriaens, *Kunst tussen de auto's (Art between cars)*, Hogescoop, February (NL)
- 1996** Anna van der Burgt, *Beschleunigungsverletzungen, gewoon schilderen is ver uit de tijd (Acceleration Injuries, just painting is far from time)*, Newspaper Brabants Dagblad, December (NL)

PUBLICATIONS AS AUTHOR (selection)

- 2017** (pending) *Private Mini Exhibitions*, Berlin, p. 60, Berlin (DE)
- 2015** *This should have been a group-exhibition*, Freigeist Verlag Berlin, p. 48, Berlin (DE)
- 2012** *[Bridges] Part I, text & images from the Bridges performances*, p. 36, Malmö (Sweden)
- 2003** *The Face of a Jogger*, Kim Engelen, Jos Koene, p. 23, Rotterdam (NL)
- 1999** *12 Etalages (12 Windows)*, RSP Wonen, Digi-pack: CD plus booklet p. 15, Den Bosch (NL)

ARTIST IN RESIDENCE (selection)

- 2012** dOCUMENTA 13, Park Schönfeld Academy, Jun-Sep, Kassel (DE)
- 2011** Duende Studios, Foundation Duende, Jul-Aug, Rotterdam (NL)
- 2009** Het Tijdelijk Verblijf (The Temporary Stay), Foundation id11, 21-28 Dec, Delft (NL)
- 2009** Hangar, Centre de Producció, Sep-Oct, Barcelona (Spain)

AWARDS/GRANTS (selection)

- 2007** Rotterdam Film Fund, Rotterdam Shorts (NL)
- 2006** Stichting Lokale Omroep Rotterdam (Foundation Local Broadcasting Rotterdam) (NL)
- 2002** Kunstenaars Cultuur en Ondernemerschap (Artists, Culture and Entrepreneurship) (NL)
- 2001** SSK Fund for Artists Flanking Policies (NL)
- 1999** Lucas prize, individual works: *The fresh attitude and interaction in the books of Kim Engelen* (NL)