

## **KIM ENGELEN**

Dutch contemporary artist living and working in China.

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## **EDUCATION**

**2015** University Certificate Curating, UdK Berlin University of the Arts (DE)

**2011-2013** MFA: Critical and Pedagogical Studies, Malmö Art Academy, Lund University (Sweden)

**2010-2010** MFA: Studio Practice, California College of the Arts, San Francisco (USA)

**1994-1999** BFA: Painting and other media, Royal Academy of Fine Arts, Den Bosch (NL)

## **TEACHING**

**2017** Hangzhou Jiangnan Experimental School, art teacher (China)

**2016-2015** Pedia, Kunstpädagogin (Art-educator), Hamburg (DE)

**2013** Berlin University of the Arts, workshop *The New Studio Visit: 3 Pedagogical models*, Berlin (DE)

**2012** Berlin University of the Arts, workshop *The Studio Visit Manifesto*, Berlin (DE)

**2011** Day of Dialogue, Online Dialogue Methodology: *Over de Brug komen* (Coming over the Bridge)

**2005-2008** SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)

**2002-2005** Stichting Welzijn Schiedam (Foundation Welfare Schiedam), Schiedam (NL)

## **SOLO-EXHIBITIONS (selection)**

\*=Exhibition-catalogue

**2017** *The Negative*, Gallery 1 Flat Wall, Berlin (DE)

**2017** *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)

**2017** *Markers*, Gallery 1 Flat Wall, Berlin (DE)

**2015** *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

**2015** *This should have been a group-exhibition*, Communistic Curating Experiment #1 Berlin, (DE) \*

**2011** *Refuse who we Are*, Gallery Demolden Video Project, Santander (Spain)

**2005** *Figurantenfestival Jade*, Locus010, Rotterdam (NL)

**2000** *12 Windows in Time*, RSP, Den Bosch (NL) \*

**2000** *De Volière (the Aviary)*, Stichting Beeldende Kunst Ag (Visual Arts Foundation Ag), Hengelo (NL)

**1998** *In between Cars*, Van den Udenhout, Den Bosch (NL) \*

## **EXHIBITIONS/SCREENINGS/PERFORMANCES (selection)**

**2016** Manifesta 11, Zürich (Switzerland)

**2015** *Donna uguale e diversi (Woman Equal and Different)*, FestArte Videoart, Rome (Italy)

**2015** *The Future is Self-Organised*, Pallas Projects, Dublin (Ireland)

**2015** Niffo gallery, Rotterdam (NL)

**2014** 一分钟影像世纪巡回展 (上海首展), *The One Minutes on Tour*, Power Station of Art, Shanghai (China)

**2013** *Modern Times 6: Number One*, EYE Filmmuseum Amsterdam (NL) \*

**2013** *Number One – episode 6*, Groninger Museum (NL) \*

**2013** *Preparations for common recognition*, duo-performance, General Public, Berlin (DE)

**2013** MFA graduation show, Malmö (Sweden) \*

**2012** *Bideodromo*, International Experimental Film & Video Festival, Museo de Reproducciones, Bilbao (ES)

**2012** *Sensations I Art & Performance Open Air Festival, Sensation II*, Berlin Short Film Night, Berlin (DE)

**2012** *Loud Objects + More*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen (Denmark)

**2012** *BYOB*, stpln:s lokaler, Malmö (Sweden)

**2012** *12 videos handmade by phones*, Fonlad Festival, On Line Festival for Digital Arts, Santa Clara (Portugal)

**2012** *Inquiries* performance, Month of Performance Art, Berlin (DE)

**2012** *Cameras and scanners*, Virion Biennial Exhibition, Brisbane (Australia)

**2011** *Elsewhere*, PS1 Public Space One, Iowa (USA)

**2011** *Paradoxes in video*, Mohsen Gallery, Sazmanab Center for Contemporary Art, Tehran (Iran)

**2011** *P.I.T.* performance, Le Sud, Rotterdam (NL)

**2011** *P.I.T.* performance, Journal of Aesthetics and Protest – growing critical dialogues, (Sweden)

**2011** *Conversations – the film essay and expanded cinema: Body and diversity*, CCBH, Belo Horizonte (Brazil)

**2011** *Women Art Revolution!*, Doc Lounge Malmö (Sweden)

**2011** *You* performance, Theaterwerkplaats Werklicht, Rotterdam (NL)

**2011** *Manifeessie: 50 artists statements*, De Witte Slagerij, Rotterdam (NL) \*

**2011** Blaak10 Gallery, Wereld van Witte de With, Rotterdam (NL)

**2011** *All Along the Watchtower*, Festival Wereld van Witte de With, Rotterdam (NL)

**2011** *Proyector*, Festival Internacional de Videoarte Emergente, Madrid (Spain)  
**2011** Espacio Menosuno, Madrid/Spain  
**2011** *Paradoxes in Video*, San Diego Visual Arts Network (USA)  
**2011** *Women*, Dek22, Project Space for Contemporary Art, Rotterdam (NL)  
**2010** Mostra LOOP, arte.mov – International Festival of Art and Mobile Media, Porto Alegre (Brazil)  
**2010** Espaço 104, arte.mov – International Festival of Art and Mobile Media, Belo Horizonte (Brazil)  
**2010** Auditório Pinheiros, arte.mov – International Festival of Art and Mobile Media, Sao Paulo (Brazil)  
**2010** International Streaming Festival, 5th edition  
**2010** *Portraits: Compilations & Artists talk*, Sub Urban Video Lounge, Rotterdam (NL)  
**2010** *Atrapadas (trapped)*, Off LOOP 2010, Barcelona (Spain) \*  
**2010** *Free TV*, CO<sub>2</sub>, Rotterdam Television (NL)  
**2010** *Truc Troc*, BOZAR, Brussels (Belgium)  
**2009** FLAT\_land Project Space, Id11.nl, Delft (NL) \*  
**2009** *Snap to the Grid*, Los Angeles Center For Digital Art, Los Angeles (USA)  
**2009** *TOP09*, Tallers Oberts de Poblenou, Barcelona (Spain)  
**2009** *Within Time*, Foundation Kunstwerkt, Pand Paulus, Schiedam (NL)  
**2009** *Borderlines and their Disappearance*, ManaMa-space, Antwerp (Belgium)  
**2009** *Video Vareo 3*, Sub Urban Video Lounge, Rotterdam (NL)  
**2009** Cirque audiovisuel, Kolbhalle, Cologne (DE)  
**2009** Bio Roxy, Art Video Screening, Örebro (Sweden)  
**2009** Media Art Flow Festival, Media Art Television, Stichting Nieuwe Twentse Kunst, Almelo (NL)  
**2009** *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 1 (NL)  
**2009** *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 2 (NL) \*  
**2008** *Inner Wall*, CBK (Centre for Fine Arts), Rotterdam (NL)  
**2008** NFF Nederlands Film Festival, Utrecht (NL) \*  
**2008** World Premiere, International Film Festival, Rotterdam (NL)  
**2008** *Kort Rotterdams 2007 (Rotterdam Shorts)*, Cinerama Rotterdam (NL)  
**2008** International Streaming Festival, The Hague (NL)  
**2006** *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), Rotterdam (NL) \*  
**2006** New Arrivals, NPS Online (NL)  
**2006** *Vuurwater (Firewater)*, films projected on boat-canvasses, Filmfestival Doek!, Schiedam (NL)  
**2006** *Duistere Openbaringen (Dark Revelations)*, De Cacaofabriek, Helmond (NL)  
**2005** *Wohnzimmer*, Locus010, Rotterdam (NL)  
**2005** *Nachtpodium (Night-Stage)*, Television VPRO, Nederland 3 (NL) \*  
**2005** StadsTV (City TV), Rotterdam (NL)  
**2005** Ketelhuis, Amsterdam (NL)  
**2004** KIVI, Rotterdam (NL)  
**2003** *The Life of a Jogger* performance, (10K long blue moving) Rotterdam (NL)  
**2002** Eurocinema, Den Bosch (NL)  
**2002** *Nominated movies on Tour*, Red Bull Creativity Contest, played in: Nijmegen, Amsterdam, Rotterdam, Groningen, Den Bosch (NL)  
**2001** Der Aa-kerk, Groningen (NL)  
**2001** Gallery Donkersloot, Amsterdam (NL)  
**2001** Vertigo Vondelpark, Amsterdam (NL)  
**2001** Film theatre OffCorso, Rotterdam (NL)  
**2001** Lux Theatre, Nijmegen (NL)  
**2001** Rotterdam Cultural Capital City of Europe, Ministry of Dance, Rotterdam (NL)  
**2000** *Het laatste kunstwerk van de eeuw (The last artwork of the century)*, Kunsthuis SYB, Beetsterzwaag (NL)  
**2000** Festival Tonen 2000, Monster (NL)  
**2000** Gallery Retouche, Volker (NL)  
**2000** Rotterdamse Kunstdagen (Rotterdam Art days), Rotterdam (NL)  
**1999** BFA graduation show, Royal Academy of Fine Arts, Den Bosch (NL) \*  
**1999** Grafiek Prijs, Royal Nederland, SBK Arts Centre, Haarlem (NL)  
**1999** STROOM, The Hague Centre for Visuals Art, The Hague (NL)  
**1999** Forbo Poject Tapijt Stipend, Singer Theater, Laren (NL) \*  
**1999** *Sprint*, De Fabriek, Eindhoven (NL)  
**1999** *Met de K van Kopiëren (With the C of Copy)*, Museum Scription, Tilburg (NL) \*  
**1998** Pernod – The art of Living, Beurs van Berlage, Amsterdam (NL) \*  
**1997** *Knollen voor Citroenen*, Vrieshuis Amerika, Amsterdam (NL)  
**1997** duo-exhibition, Gallery Post Aquas, Eindhoven (NL)  
**1996** *Beschleunigungsverletzungen (Acceleration injuries)*, Melkfabriek, Den Bosch (NL)

1996 *L'art Intime*, duo-exhibition, Doornroosje, Nijmegen (NL)  
1996 *Some domestic utensils*, HI FI, Amsterdam (NL)

#### **BRIDGE-PERFORMANCES (ongoing worldwide performances outside the art-institutions)**

2017 宝带桥 (Precious Belt Bridge or Baodai Bridge, Suzhou (China), 外白渡桥 (Waibaidu Bridge), Shanghai (China) 2016 Uraniabrücke (Urania Bridge), Vienna (Austria). Most SNP (aka UFO Bridge), Bratislava (Slovakia). Szechenyi lanchid (Chain Bridge), Budapest (Hungary). Karlův most (Charles Bridge), Prague (Czech Republic). 2015 Ponte Sant' Angelo (Bridge of the Holy Angel), Rome (Italy). Brooklyn Bridge, New York (USA). Moltkebrücke, Berlin (DE). 2014 Möckernbrücke, Berlin (DE). Weidendammer Brücke, Berlin (DE). Eisenbahnbrücke, Dahlhausen (DE). Pont du Mont-Blanc (Mont Blanc Bridge), Geneva (Switzerland). 2013 Puente de Bacunayagua, Bacunayagua (Cuba). Puente Yayabo, Sancti Spiritus (Cuba). Hoge Brug, Maastricht (NL). Sint Servaasbrug, Maastricht (NL). Unnamed bridge over the Old Meuse (nicknamed by locals as Laker Brueck, Ohe en Laak (NL). Aamodt Bridge, Oslo (Norway). Oresund/Øresund Bridge, Copenhagen (Denmark) connecting Malmö (Sweden). Hoge Brug, Maastricht (NL). Nördl. Monbijoubrücke, Berlin (DE). Möllerbrücke, Dortmund (DE). 2012 Holstenbrücke, Lübeck (DE). Västerbron, Stockholm (Sweden). Djurgårdsbron, Stockholm (Sweden). Kibbelstegbrücke Speicherstadt, Hamburg (DE). Jungfernstieg, Hamburg (DE). Liebknechtbrücke, Berlin (DE). Schillingbrücke, Berlin (DE). Karlův most (Charles Bridge), Prague (Czech Republic). Steenen Brug (Stones Bridge), Roermond (NL). Draadbrücke, Kassel (DE). Echt Brug, Echt (NL). Teufelsbrücke, Kassel (DE). Eiserner Steg, Frankfurt am Main (DE). Erasmusbrug, Rotterdam (NL). Oberbaumbrücke, Berlin (DE). Glienicker Brücke, Berlin (DE). Schloßbrücke, Berlin (DE). Beam Bridge, Copenhagen (Denmark). Malmö Konstmuseum Castle Bridge, Malmö (Sweden). De Hogesluis (Bridge No. 246), Amsterdam (NL). Tower Bridge, London (UK). Sint Servaasbrug, Maastricht (NL). 2011 Älvsborgsbron, Gothenburg (Sweden). Unknown Bridge, Segovia (Spain). 2010 Golden Gate Bridge, San Francisco (USA). Oakland Bay Bridge, Oakland (USA). Plaza de España Bridge, Seville (Spain). 2008 Lal Qila, Fort Rouge (aka Red Fort bridge), Agra (India).

#### **BIBLIOGRAPHY (selection) \***

2017 (pending) Jivani RedMarks, *International Artists Magazine*, BirraBirro Group, 2016, Florida (USA)  
2017 Peter de Kuster, *The Heroine's Journey of Kim Engelen*, February 25,  
<https://theheroinejourney2016.wordpress.com/2017/02/25/the-heroines-journey-of-kim-engelen/>  
2016 Kim Engelen, *The New Studio Visit*, Samizdat Online, Visual Kontakt, Oradea, (Romania),  
<http://www.samizdatonline.ro/new-studio-visit>  
2015 Lucienne Lovelette, *Artists Collections International Magazine*, LLACIM, Episode 4, March, pp. 400, Kingston (Jamaica)  
2014 Miriam Steinhauser, *edition #86: Kim Engelen*, Shimmer.ch, October, <http://shimmer.ch/archive.html>  
2014 René van Engelenburg, *Dropstuff.nl*, November 2014, <http://dropstuff.nl/stage/1372/tapehair>  
2013 Lucette ter Borg, Sacha Bronwasser, *Modern Time episode 6: Number One*, Cinema Zuid, August, p. 14 (pp. 25), Amsterdam (Netherlands)  
2013 Kim Engelen, *The New Studio Visit – Alternative Feedback Session*, pp. 224-244, pp. 430, Malmö Art Academy year book 2012-2013, Silvana Hed, Lund University, Malmö (Sweden)  
2012 Kim Engelen, *Artist Booklet*, pp. 282-283, pp. 311, Malmö Art Academy year book 2011-2012, Silvana Hed, Lund University, Malmö (Sweden)  
2012 Lori Waxman, *60 WRD/MIN ART CRITIC: Kim Engelen*, (HNA) Hessischen/Niedersächsischen Allgemeinen, 3 september (Germany)  
2012 Hesa Insprint, *[Bridges] Part I – Kim Engelen*, Contemporary art platform archive and art magazine, 13 June, <http://hesainprint.com/#/artworks/894>  
2011 Vera Harmsen, Theo Huijgens, Janna Kool, *Manifeesie, 36 artists statements*, De Witte Slager, p. 11, pp. 41, Rotterdam (NL)  
2011 Curator Linda Seine *about the group-show Women*, Television Cineac TV Rotterdam, 24 May (NL)  
2011 Guus van Bruggen. *Ag-gedenkboek, selection of 27 artworks 1989-2010*, Stichting BK Ag, January, pp. 40, Hengelo (NL)  
2010 Emilio Álvarez, Carlon Durán, Lluçia Homs, *Loop Video Art Festival 2010*, Arte Actions Culturelles, pp. 74, Barcelona (Spain)  
2010 René E. Sauveur, *Ten weeks –one– art video by Kim Engelen*, Television CO2 Today (NL)  
2010 Ruud Bakker, Paul Giesen, Rolina Nell, *FLAT\_land*, id11, pp. 76, Delft (NL)  
2010 *International Streaming Festival, 5th edition*,  
<http://www.streamingfestival.com/video/index.php?a=i&i=924>  
2009 *Artists in Residence*, Hangar News Bulletin, p. 26, Barcelona (Spain)  
2009 Menno Dimitri Ouderkerk, Media Art Flow Festival, *Media Art Television*, 26-29 March (NL)

- 2009** Melina den Hollander, José Schraauwers, Joachim van Trommel, *Kunstuur (Art-hour): Rough Cut*, AVRO Television, 28 February (NL)
- 2009** 4th edition of the {}< Streaming Festival, *Visual Verse*, November, <http://www.streamingfestival.com/video/index.php?a=i&i=705>
- 2009** NPS Online, *New Arrivals*, 8 October, <http://kort.ntr.nlpage/detail/newarrivals/video/783128/borderlines-tape-hair>
- 2008** Streaming Festival and audio visual art event, *Interview with Kim Engelen*, <http://www.streamingfestival.com/video/interview.php?ai=705>
- 2008** Herman de Wit, *Catalogus 2008*, Nederlands Film Festival, p. 437, Utrecht (NL)
- 2008** Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2008*, Les Films Courts Neerlandais (The Dutch Shorts), Holland Film, p. 96, Utrecht (NL)
- 2008** NPS Online, *New Arrivals*, 9 October, <http://www.cinema.nl/english-nps-new-arrivals/artikelen/4107970/watch-the-new-arrivals-entries-of-the-sixth-round>
- 2007** *Kunstfilm met Liz Snoijink op de maaslakte (Art-film with Liz Snoijink on the Maasvlakte: harbour and industrial area)*, Newspaper Algemeen Dagblad, 1 September (NL)
- 2007** Darling Lafleur, *In gesprek met Kim Engelen (In conversation with Kim Engelen)*, Radio Stanvaste, 13 March, Rotterdam (NL)
- 2006** Han Goan Lim, Marleen van Wijngaarden, *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), pp. 98, Rotterdam (NL)
- 2006** Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2006*, Les Films Courts Neerlandais (The Dutch Shorts), Holland Film, p. 126, Utrecht (NL)
- 2006** *Interview with Kim Engelen*, Streaming Festival and audio visual art event, <http://www.streamingfestival.com/video/interview.php?ai=103>.
- 2005** *Een leuk idee van videokunstenares Kim Engelen (A nice idea by video-artist Kim Engelen)*, ABR Radio, 9 July (NL)
- 2005** *Ontbijtnieuws (Breakfast news) Interview with visual artist Kim Engelen*, VARA Radio 2, 27 June (NL)
- 2005** Kees Brienen, Maja Cesnovar, Tina Evers, *Nachtpodium (Nightstage)*, VPRO Television, 1 May (NL)
- 2005** Pieter A.J. Reintjes, *Videokunst als onderzoek naar mensen (Videoart as peoples research)*, Video-Magazine, Issue 56, February-March, pp. 66 (NL)
- 2005** Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2005*, Les Films Courts Neerlandais (The Dutch Shorts), Holland Film, p. 112, Utrecht (NL)
- 2004** Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2004*, Les Films Courts Neerlandais (The Dutch Shorts), Holland Film, p. 166, Utrecht (NL)
- 2003** Wim Uiethol, *Mensen aanzetten tot iets constructiefs (Enticing people to something constructive)*, Newspaper Havenloods, 15 August (NL)
- 2003** Live interview *The Life of a Jogger: a 10 kilometre moving blue art work by Kim Engelen*, Radio Rijnmond, 1 August (NL)
- 2003** Marian Tjaden, *Weg met de smoezen (Getting rid of excuses)*, Elsevier/Thema, April, pp.72-73 (NL)
- 2003** Marlies van Leeuwen, *Kunstwerk van joggers kleiner dan gehoopt (Art-work of Joggers...)*, Newspaper Rotterdams Dagblad, 11 August (NL)
- 2003** Jog mee in een blauw kunstwerk (Jog along in a moving blue art work), Newspaper Rotterdams Dagblad, August 9 (NL)
- 2003** *Live interview – The Life of a Jogger: a 10 kilometre moving blue art work by Kim Engelen*, Radio Rijnmond, 1 August (NL)
- 2000** Alex de Vries, *Kunst uit Lichaam en Geest (Art from Body and Mind)*, Red Bull, p. 67 (NL)
- 1999** Jan Verhoeff, *Atelierroute, Kunstenaars in hun Atelier (Atelier-route, Artists in their Studio)*, Newspaper Brabants Dagblad, 31 July (NL)
- 1999** Mark van de Voort, *Etalages vol prikkelende kunst (Window-shops full of provocative art)*, Newspaper Brabants Dagblad, 9 July (NL)
- 1999** H. van Grinsven, *Met de Billen Bloot, ondernemer! (With your bottom nude entrepreneur! Quartet by artist Kim Engelen)*, Brabant Business, July, p. 74, Amsterdam (NL)
- 1999** *Interview met kunstenaar Kim Engelen*, Radio Boschtion, 25 June (NL)
- 1999** A.H.W. Janus, *Forbo Project Tapijt Stipendium*, Forbo Tapijt, 19 cards-catalogue, Soest (NL)
- 1999** Alex de Vries, *Graduation Catalogue*, Royal Academy of Fine Arts, p. 112, Den Bosch (NL)
- 1999** Maaïke Adriaens, *Kunst tussen de auto's (Art between cars)*, Hogescoop, February (NL)
- 1998** Kim Engelen, Kunst.net, <http://www.kunst.net/artist/engelen/engelen.htm>
- 1998** *Expositie Kim Engelen, Van den Udenhout (Solo-exhibition by Kim Engelen at Van den Udenhout)*, Newspaper Stadsblad Den Bosch, 2 December (NL)
- 1998** *Kim Engelen exposeert bij Autobedrijf Van den Udenhout*, Newspaper Bossche Omroep, 20 December
- 1998** *Atelier Nieuw en Jong Talent (Studio New and Young talent)*, Newspaper Limburgs Dagblad, 13 August
- 1998** Gijs Müller, *Het uur U (The hour You)*, Royal Academy of Fine Arts, p. 70, Den Bosch (NL)

- 1998 Toon Teeken, *Olé*, Museum Scription, p. 122, Tilburg (NL)  
 1998 André Kerstens, *The Art of Living*, Beurs van Berlage, Pernod, p. 20, Amsterdam (NL)  
 1997 *Ik wil dat fantasie en gevoel geprikkeld worden (I want fantasy and feeling to be stimulated)*, Newspaper Cultuurkrant Uit in Eindhoven, 15 February (NL)  
 1996 Anna van der Burgt, *Beschleunigungsverletzungen, gewoon schilderen is ver uit de tijd (Acceleration Injuries, just painting is far from time)*, Newspaper Brabants Dagblad, December (NL)

#### **PUBLICATIONS AS AUTHOR**

- 2017 (pending) *Private Mini Exhibitions*, Berlin, p. 60, Berlin (DE)  
 2015 *This should have been a group-exhibition*, Freigeist Verlag Berlin, p. 48, Berlin (Germany)  
 2013 Weekly muzings, Tumblr, <http://kimengelen.tumblr.com>  
 2012 *[Bridges] Part I, text & images from the Bridges performances*, p. 36, Malmö (Sweden)  
 2003 *The Face of a Jogger*, Kim Engelen, Jos Koene, p. 23, Rotterdam (NL)  
 1999 *12 Etalages (12 Windows)*, RSP Wonen, Digi-pack: CD plus booklet p. 15, Den Bosch (NL)  
 1999 *(On)Geluk (Un/Lucky)*, Royal Academy of Fine Arts, p. 101, Den Bosch (NL)  
 1999 *Frits*, Royal Academy of Fine Arts, p. 29, Den Bosch (NL)  
 1998 *In between cars*, Van den Udenhout, p. 21, Den Bosch (NL)  
 1998 *Omschrijf een Kunstenaar (Describe an Artist)*, Royal Academy of Fine Arts, p. 70, Den Bosch (NL)  
 1998 *Ik wil –niet- leven (I do -not- want to live)*, Royal Academy of Fine Arts, p. 55, Den Bosch (NL)

#### **ARTIST IN RESIDENCE/WORKSHOPS (selection)**

- 2016 *Public Speaking*, District Berlin, 14-15 May, Berlin (DE)  
 2012 dOCUMENTA 13, Park Schönfeld Academy, Jun-Sep, Kassel (Germany)  
 2011 Duende Studios, Foundation Duende, Jul-Aug, Rotterdam (NL)  
 2011 AGORA, Cultural Entrepreneurship, Aug, Rotterdam (NL)  
 2009 Het Tijdelijk Verblijf (The Temporary Stay), Foundation id11, 21-28 Dec, Delft (NL)  
 2009 Hangar, Centre de Producció, Sep-Oct, Barcelona (Spain)  
 2009 *Territorial In-/formation*, Montevideo/Time Based Arts, March, Amsterdam (NL)  
 2009 *Borderlines and their Disappearance*, Sint Lucas, 16-21 Feb, Antwerp (Belgium) \*  
 2008 *Film & Politics*, Coolpolitics Cinema, Oct, Rotterdam (NL)  
 2008 *SuperPowerPointCinema*, Re:visie, Filmfestival Utrecht, 29 Sept-2 Oct, Utrecht (NL)  
 2007 Rotterdam Shorts, Rotterdam Film Fund, 30 Jun-11 Jul, Rotterdam (NL)  
 1999 De Fabriek (The Factory), Sep, Eindhoven (NL)

#### **AWARDS/GRANTS**

- 2007 Rotterdam Film Fund, Rotterdam Shorts (NL)  
 2006 Stichting Lokale Omroep Rotterdam (Foundation Local Broadcasting Rotterdam) (NL)  
 2002 Kunstenaars Cultuur en Ondernemersschap (Artists, Culture and Entrepreneurship) (NL)  
 2001 Foundation Marguérite (NL)  
 2001 Red Bull creativity Contest (NL) \*  
 2001 SSK Fund for Artists Flanking Policies (NL)  
 2000 Foundation A.M.V.J. Gebouw (NL)  
 2000 Foundation Neeltje Buis (NL)  
 2000 Foundation Bekker-La Bastide Fund (NL)  
 2000 SSK Fund for Artists Flanking Policies (NL)  
 2000 AFC Jaarwedstijd 1ste Prijs (Year Contest 1st Prize), Rotterdam (NL)  
 1999 Lucas prize, individual works: *The fresh attitude and interaction in the books of Kim Engelen* (NL)  
 1999 Forbo Poject Tapijt Stipend (NL) \*  
 1999 SSK Fund for Artists Flanking Policies (NL)

#### **LANGUAGES**

Limburgisch, Dutch, English, German, Spanish, Chinese

#### **COUNTRIES LIVED IN**

Netherlands, Spain, USA, Sweden, Germany, China