

—THE NEGATIVE—

From the series [Bridges]

by Kim Engelen

1 photograph (180 x 122 cm) placed within a black wooden professionally handmade frame with glass (180 x 122 cm).

Title: Kim Engelen [Bridges] THE NEGATIVE, Glienicker Brücke (English: Glienicke Bridge), Berlin/Germany, 2012+2017

Medium: Photograph

Shown: Gallery 1 Flat Wall in Berlin

Date: 1-21 April 2017

Edition: Piece Unique (only one edition)

Certificate: Signed certificate of authenticity and an authenticity sticker on the back of the frame

Price: € 1600



Kim Engelen [Bridges] THE-NEGATIVE, Glienicker Brücke, Berlin, Germany, 2012+2017

INFORMATION:

Around the world, I am doing Bridge-Performances. These performances are the makings of photographs of me by tourists on bridges.

In post-production, I experiment with these photographs to emphasize certain ideas. Such as the bridge as a metaphor, the current refugee crisis (tourism vs. immigration), power structures, communication, authorship and personal development.

I have inverted the original colour Bridge-Performance photograph. And by this our attention shifts and other details become visible by the changed colours accentuating different details than as in the "normal situation". Also, the IDs of the people in the image are lessened. I wanted to accent process, transition, duality, and "otherness" in *"The Negative"*. With the bridge still looming in the background visible as a passive but reuniting structure and possibly hopeful symbol.

I enlarged the photo to size 180 x 122 cm. This makes the work almost life-size. Although one single photograph, because of the "irregular" invert it has something moving, changing, and developing, maybe eerie or slipping. Like the news, then history, the text, the info, the picture, the evidence and alteration in the current digital age.

The photo is placed in a frame with glass, which therefore has a mirroring reflection. And thus the viewer becomes in a way more integrated into the work. In terms of size confronting and with (the reflection of) ourselves in it, by placing it informally horizontally against the wall we can still look down on it with a certain distance.

www.kimengelen.com/bridges