

TEDxQingboStSalon-The Unseen 主题沙龙公众演

BRIDGING

by Kim Engelen

Good afternoon.

My name is Kim and I work as a contemporary artist.

My specialty lies in social oriented performances, video and iPhone photography. And my topics of interest rotate around communication and self-development.

I have several ongoing projects that I am working on such as my art-project "Bridges". For me as an artist, the bridge is a wonderful tool to work with.

The bridge stands as a metaphor symbolizing connection, but also process and transition.

Today I would like to share with you a new project connected to my ongoing art-project "Bridges". It is an (online) educational art performance.

It is called: "One sentence of English everyday".

Zhao Long Hui and I created a WeChat group for (mostly Chinese) English language learners. Every day I send an ultra-short video to the members of the WeChat group. And after 6 days as a form of week-review, I say all the short sentences together. (*image 1*)

This I intent to keep on doing day after day. Week after week. Month after month. Year after year. And so the sentences will also get harder and harder. Consequently, the level of English goes up too.

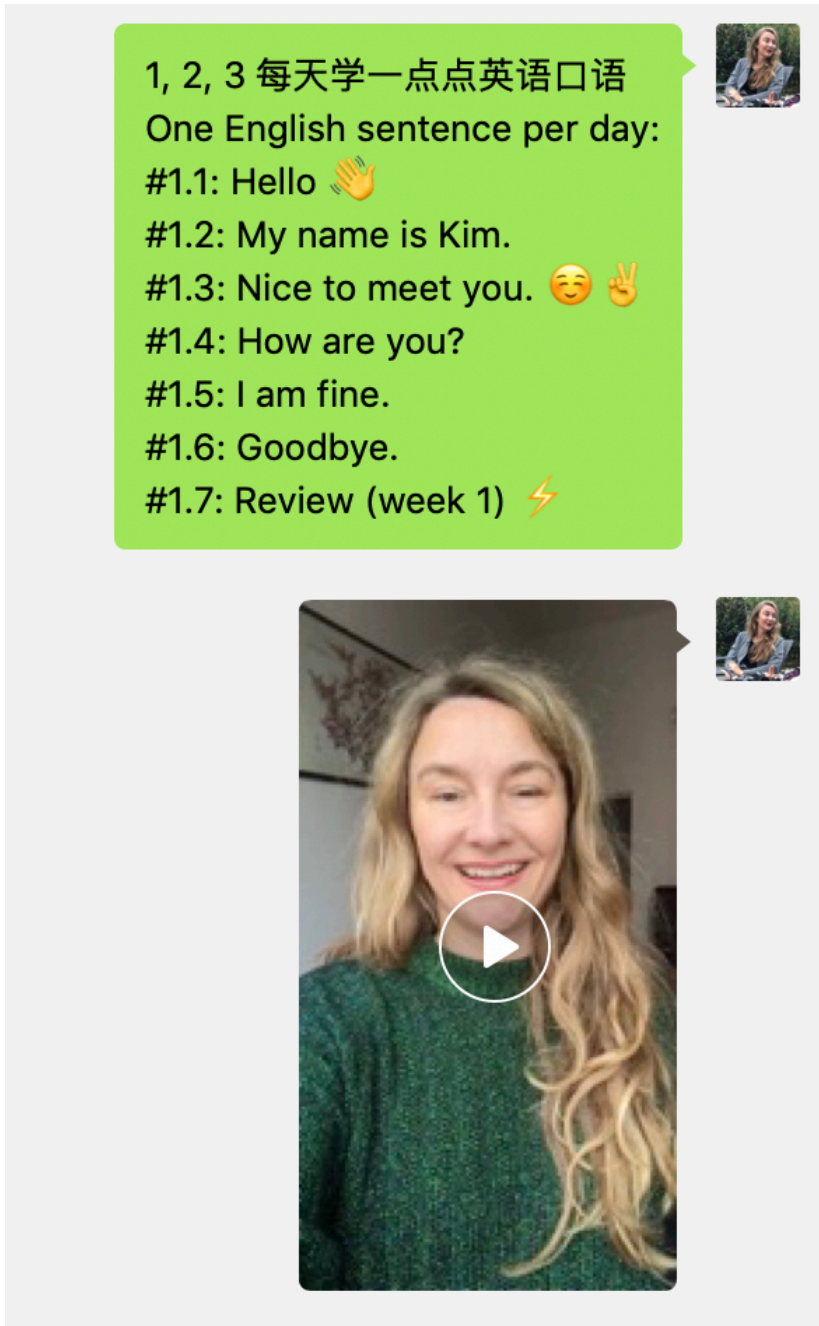
For me as a contemporary artist this is an experimental artwork.

Can I keep it up? Will the members really improve their English?


What will be the interaction in the group? Will friendships be built?

It is also a sort of artist self-portrait since I put myself in a vulnerable position, open to critique of all sorts. If I keep it up will people see me age? Possibly viewers (via this educational art performance) can see that learning a language is also about perseverance and time. We gain some and we lose some.

Thank you all! Have a great day.



Slideshow (image 1)

 1, 2, 3 每天学一点点英语口语



Valid until 1/6 and will update upon joining group

Slideshow (image 2)