

Press-Kit



Kim Engelen (1973) is an international working artist originally from the Netherlands. Engelen has been working as a visual artist since 1999 and has had numerous exhibitions and screenings worldwide. She takes her international experience of living, working and studying in 5 countries with her in her artworks.

In her current solo-show at Burnrate in Berlin, Engelen shows works from her series [Sun-Penetrations]

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Artist Statement

In my work as a visual artist, the human plays an important role. With the focus on the intrinsic thoughts and feelings of the inner world, which one can't always see from the outside. I see the human as a work in progress, and that we are processors of life. And similar to Socrates ideas I think that we people have the ability to reflect on things and because of this are capable to continuously learn. To re/create things

and re/positioning oneself. This process of change and development of the individual is very interesting to me. My work is about themes that are in my opinion the keywords of humanism: fulfillment and personal development, autonomy (within the meaning of freedom and the pursuit of a good and beautiful life), critical thinking, equality and humanity.

Sun-Penetrations (general text)

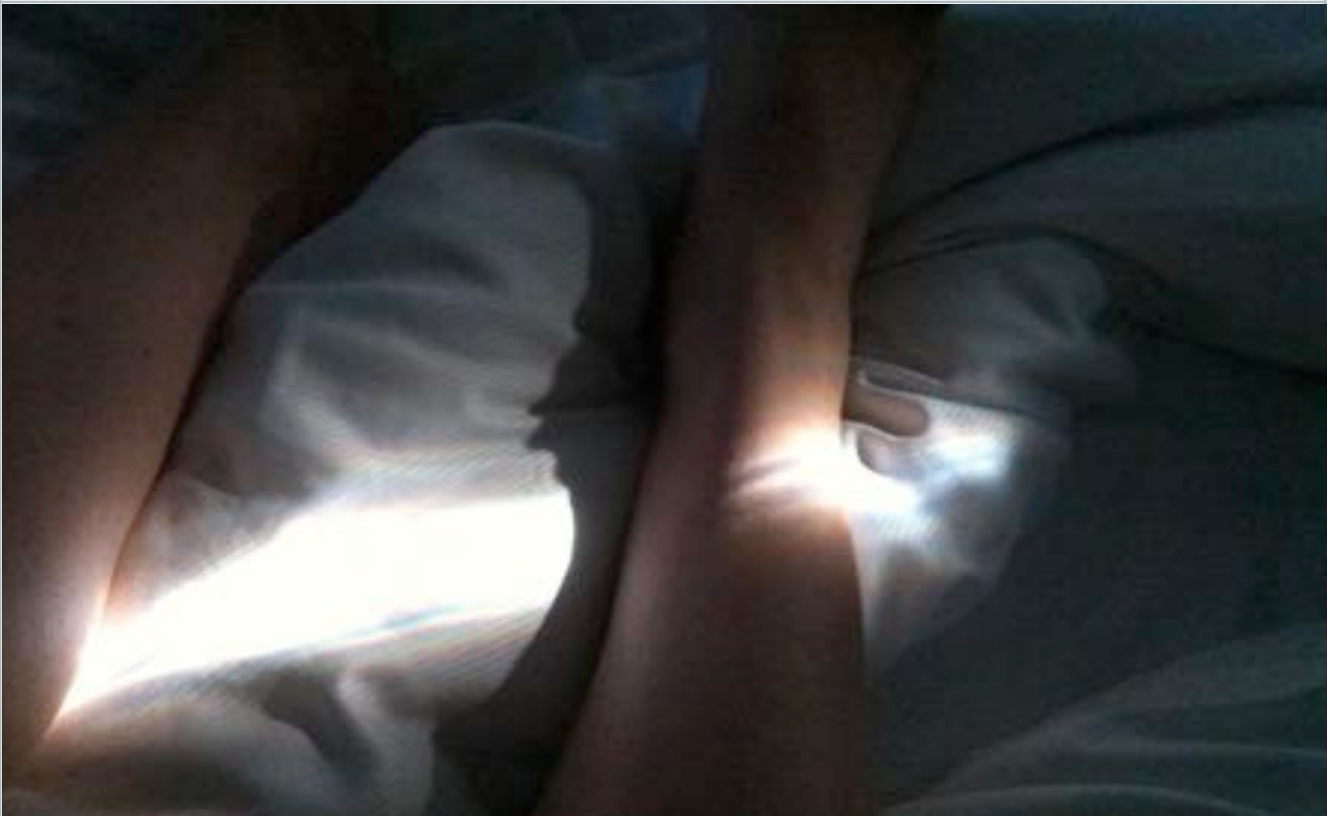
The [Sun-penetrations] series show iPhone photographs and 1 minute videos of beams of sun, which enter externally into the inner space, through windows, curtains, doors, glass, holes or creaks.

The sunbeams in the series are perceived to me as something conflicting; on the one hand something positive, nurturing, warming, spiritual and comforting, they can remind of some form of meditation.

And on the other hand to me exhume feelings of melancholy, because of the presence of life through the sun penetrations, which move up in full stop on the opposite, something that

stands still. By the light penetrating through somewhere, into something that stands still (physically or psychologically) and is in a vacuum, without movement, and is because of this in a pitiful state. The photographs of the usually ephemeral sun-penetrations are the painful awareness of this.

For me the series contains therefore of contradictions; because of the comforting effect and tactile warmth the sunbeams themselves give and at the same time the profound feelings of loneliness they can denote by showing up. The beautiful radiating lights full of life are there and just because of this with their presence of illuminating the other side of life; floor, matter, objects in a state of halt, lost of progress and therefore death and the awareness of this.



iPhone photo 1. Kim Engelen, [Sun-penetrations], 31 May 2013, IMG_0584, Oslo-Norway

Sun-Penetrations (personal text)

Mental communication that happens within...

1. I wake up and immediately my brain starts to rattle. This morning non-stop ungrateful thoughts. Shooting rockets of desire. A stupid song in my mind: "*Here comes the sun, here comes the sun. And I say it's all right Little darling.*" Ugh really, a Beatles song?

2. I woke up earlier than usual. I don't really want to wake up. When I am sleeping I am switched off, then there is peace, calmness, vivid dreams, and other worlds from which I can wake up. Then all is well because then in a way I am switched off again. The sun peeping through the curtains especially makes me realize this. Like a laser cutting through covers and layers in order to find me, to make me get up and do things. Whatever things: be alive, go, do, have experiences.

3. “Why should people come to your show?” Glenn one of the owners of Burnrate asks me. But I don’t really care that I have this show here. Or any show. Because really does it matter? Do we still need to go to shows? Do we need the physical interaction with art? Does it happen here inside the space or inside: inside the vortex, online, inside ones brain, inside oneself? The only reason I can give him: because of the ‘experience’ which allows us to get out of our cocoon, to get our bodies and maybe also our brains moving. But, then again, I can’t promise anything really.
4. I did also talk to him about planets. We all move in our personal planetary trajectory next to each other in the same solar system. So in a way, we all affect each other: like the sun, she who shoots her sunbeams in a force unimaginable and brings life to earth. Without the sun there would be no life on earth. No life, just dead. Not even death, just non-existence. The sun needs to shine on something in order to bring it (to) life. Like impregnating sperm shooting life into a fertile woman’s body. The sun penetrates to earth and we have to exist. We have to make experiences. We want to progress. Or do something. Anything. What? Why?
5. Listening to clocks makes me feel lonely. A clock ticking makes me painfully aware of past summers, now gone, and also now current time ticking away. Another sunbeam, another chance to get it right. And I want to get it right. No pills, no therapy, no talking to other people about it. I, me, I want to get it right by positive brainpower. Shooting more rockets of desire.
6. When I was in Kassel during documenta 13 I went jogging. Because research has pointed out that being active makes you happy. And when I came back and sat down, a sunbeam hit my leg. Warm and nurturing it was explicitly touching my naked upper thigh. Like the head of a dog lovingly and attentively laying his head on your lap. I did not want to move away. I enjoyed also the warming sexual feeling the sunbeam gave me. For a brief moment the tactility grabbed my attention and I stopped thinking. For seconds I felt content and happy.



7. When I showed Mirjam the Sun-penetrations-series I told her they present to me, on the one hand, a comforting effect the warmth the sunbeams themselves give, but on the other hand, they denote profound feelings of isolation or melancholy merely by showing up.

I remember that she told me that she saw a surfboard in the photo of the sunbeam I took in Cuba. I see a knife in it. We have different perspectives and that is okay. I like hearing yours. I want to keep on moving. Just to see what happens next.

8. I do transcendental meditation, like David Lynch who made it popular, I guess. When I meditate I close my eyes. The sun makes my eyelids light up and in that sense its red glowing add a warming effect to my inner space. Not through windows, curtains, doors, glass, holes or creaks into the house, the house which I often feel is my prison.

The sunbeams present something positive, nurturing, warming, spiritual and comforting, like my meditation. I want more summers with you. Shooting more rockets of desire.

9. I feel that the series contains therefore of contradictions; because of the comforting effect and warmth the sunbeams themselves give and at the same time the profound feelings of loneliness they give me by showing up and when I am observing them. These beautiful radiating lights, full of life, are there and just because of this, their presence illuminates the other side of life; matter, floor, dust, objects in a state of stasis, devoid of progression and then, death and the awareness of this.

10. In my work as a visual artist, I focus on the intrinsic thoughts and feelings of the inner world, which one can't always see from the outside. I see the human as a work in progress, and believe that we are processors of life. Similar to Socrates ideas, I want to believe that we people have the ability to reflect on things and because of this are capable to continuously learn. This process of change and development of the individual is very interesting to me.

Lets keep on moving!

Concept/iPhone photography and videographs: Kim Engelen
Apple iPhone 4 series: Feb 2012-Okt 2015

Documentation (of the show)



Outside view of Burnrate with flag of the [Sun-Penetrations] in the window

Documentation (of the show)



Space 1: Solarium

Documentation (of the show)



Space 2: Installation 80's design plus video-still + ticking clocks



Documentation (of the show)



Space 3: More ticking clocks!

Documentation (of the show)



Space 3: 5 plasma-screens with 1 minute video's of Sun-Penetrations



Impression (of the opening)



Opening Exhibition // SUN PENETRATIONS// at Burnrate

More photos on Facebook:

<https://www.facebook.com/media/set/?set=a.10153376389801731.1073741835.593451730&type=1&l=210f2322c9>

Solarium-Performance (fragment) on YouTube:

<https://www.youtube.com/watch?v=9ps4WugaXvM&feature=youtu.be>

CV Kim Engelen

Education

- ø 2015 University Certificate Curating: Feb-May, Berlin University of the Arts, The Berlin Career College, Germany
- ø 2011-2013 MFA: Critical and Pedagogical Studies, Malmö Art Academy, Lund University, Malmö/Sweden
- ø 2010-2010 MFA: Aug-Dec, California College of the Arts, San Francisco/USA
- ø 1994-1999 BFA: Royal Academy of Fine Arts, AKV | St.Joost, Den Bosch/Netherlands

Exhibitions/Screenings/Performances

2015:

- ø Solo: Burnrate projectspace, "Sun-Penetrations", Berlin, 1-29 November 2015, OPENING 1 November 15:00, Hohenzollerndamm 201, Berlin/Germany
- ø Pallas Projects, curator: Toine Horvers, compilation "Portraits" works by Dana Sederowsky, Tim Etchells, Inge Hoonte and Kim Engelen, Limerick, Dublin/Ireland
- ø NIFFO gallery, curator: Zoë D. Cochia, video "I guess this means goodbye", Rotterdam/Netherlands
- ø Solo: "This should have been a group-exhibition", Communistic Curating Experiment #1 Berlin, 17/06/2015, curator: Evgenia Giannopoulou, catalog published by Freigeist Verlag, Berlin

2014

- ø Shimmer.ch, edition #86 in October 2014: Kim Engelen, curator: Miriam Steinhauser
- ø Dropstuff.nl, initiative by René van Engelenburg
- ø The One Minutes on Tour Shanghai, series Number one (for Cinema Zuid) June 11-July 13

2013

- ø EYE Amsterdam, "Modern Times", The One Minutes, Art-video "Ik ben geweldig" (I am great), curated by guest-curators: Lucette ter Borg and Sacha Bronwasser of Cinema Zuid/Netherlandscommon recognition"

ø Performance with Arianne Hoffmann, for Brandon LaBelle's exhibit "Preparations for common recognition" at GENERAL PUBLIC, Berlin/Germany

2012

ø BIDEODROMO International Experimental Film and Video Festival, Museo de Reproducciones Bilbao/Spain

ø Sensation I Berlin Short Film Night + Sensation II: Art & Performance Open Air Festival, Zukunft und Pompeji, curators: Alexandra Jasper, Cremaster Label and Werner W. Gladow, Berlin/Germany

ø Video festival FOKUS - Loud Objects + More, Nikolaj Copenhagen Contemporary Art Center, Copenhagen/Denmark

ø BOYB, stpln:s lokaler, producers Lina Linde and Kristian Nihlén, Malmö/Sweden

ø Fonlad - the On Line Festival for Digital Arts, presents at the Non Biennale twelve videos hand made by phones, curator: José Vieira

ø Month of Performance Art, Berlin/Germany

ø Webmagazine Hesa inprint: Bridges Part I

2011

ø Solo: PS1 Public Space One, "Elsewhere", Iowa/USA

ø Sazmanab Project I Mohsen Gallery, "Paradoxes in video", curators: Larry Caveney and Sohrab Kashani, Tehran/Iran

ø LE SUD, curator: Gilbert van Drunen, Rotterdam/Netherlands

ø CCBH- Belo Horizonte Cultural Center, "Conversations - the film essay and expanded cinema: Body and diversity", curator: Roberto de Zordo, Belo Horizonte/Brazil

ø Doc Lounge Malmö, "Women Art Revolution!", curator: Andrea Arvidsson, Malmö/Sweden

ø Theaterwerkplaats Werklicht, curator: Theo Huijgens, Rotterdam/The Netherlands

ø De Witte Slagerij, "Manifeessie: 50 artists statements", curators: Vera Harmsen, Janna Kool and Theo Huijgens, Rotterdam/The Netherlands

ø Blaak10, De Wereld van Witte de With, Film screening and Performance Wendelien Voogd, Kim Engelen and Daniela de Paulis, Rotterdam/The Netherlands

ø Festival Wereld van Witte de With, "All Along the Watchtower", Václav Magid, Kim Engelen, Kathrin Wolkowicz and René Lazcano, Rotterdam/Netherlands

ø Day of Dialogue, Rotterdam/Netherlands

ø PROYECTOR Festival Internacional de Videoarte Emergente (Proyector 2011, 4th international video-art festival), Madrid/Spain

ø Espacio Menosuno, curator: Luis Bezeta, Madrid/Spain

ø San Diego Visual Arts Network, "Paradoxes in Video", curator: Larry Caveney, San Diego/United States

ø DEK22, Projectspace for Contemporary Art, "Woman", curator: Linda Seine, Rotterdam/Netherlands

ø Solo: Demolden Video Project (Video-art Gallery), "Refuse who we Are", curator: Luis Bezeta, Santander/Spain

2010

ø Mostra LOOP, arte.mov – International Festival of Art and Mobile Media, Porto Alegre/Brazil

ø Espaço 104, arte.mov – International Festival of Art and Mobile Media, Belo Horizonte/Brazil

ø Auditório Pinheiros, arte.mov – International Festival of Art and Mobile Media, Sao Paulo/Brazil

ø International Streaming Festival, 5th edition, The Hague/Netherlands

ø Sub Urban Video Lounge, "PORTRAITS : COMPILATION & ARTISTS TALK", curator: Toine Horvers, Rotterdam/Netherlands

ø Off LOOP 2010, "Atrapadas", Barcelona/Spain

ø Rotterdam TV, CO2 "free TV", Netherlands

ø BOZAR, "Truc Troc", Brussels/Belgium

2009

ø FLAT_land Project space, Id11.nl, Delft/Netherlands

ø Los Angeles Center For Digital Art, "Snap to Grid", Los Angeles/USA

ø Tallers Oberts de Poblenou, "TOP09", Barcelona/Spain

ø Foundation Kunstwerkt, Pand Paulus, "In Time", curators: Frans Huisman, Lisa van Noorden, Schiedam/Netherlands

- ø ManaMa-space, "Borderlines and their Disappearance", Antwerp/Belgium
- ø 4th edition of the {}< Streaming Festival, "Visual Verse", The Hague/Netherlands
- ø NPS Online, New Arrivals, Netherlands
- ø Sub Urban Video Lounge, "VIDEO VAREO 3", curator: Toine Horvers, Rotterdam/Netherlands
- ø Kolbhalle, "Cirque audiovisuel", Cologne/Germany
- ø Bio Roxy, Art Video Screening, Örebro/Sweden
- ø Media Art Television, Media Art Flow Festival, Almelo/Netherlands
- ø AVRO television, Art-hour: "Rough Cut", Netherlands

2008

- ø International Film Festival, Rotterdam/Netherlands
- ø NPS Online, New Arrivals, Netherlands
- ø Solo: Centre for Fine Arts, "New inner wall", Rotterdam/Netherlands

2007

- ø NPS Online, New Arrivals, Netherlands

2006

- ø ARTSTORE KUNSTAMBASSADE (Art Embassy), "Mensbeeld", curators: Han Goan Lim, Marleen van Wijngaarden, Rotterdam/Netherlands
- ø International Streaming Festival, The Hague/Netherlands
- ø NPS Online, New Arrivals, Netherlands
- ø Filmfestival, "DOEK!", curator: Frans Huisman, Schiedam/Netherlands
- ø Festival, "Duistere Openbaringen", Helmond/Netherlands

2005

- ø Locus010, "Wohnzimmer", curator: Martin Roedolf, Rotterdam/Netherlands
- ø Television VPRO, "Nachtpodium", Netherlands

- ø International Streaming Festival, The Hague/Netherlands
- ø Television, "CityTV", Rotterdam/Netherlands
- ø Ketelhuis, Amsterdam/Netherlands
- ø Locus010, "JADE", Rotterdam/Netherlands
- ø Solo: Royal institute of Engineers, "La Presentation", Rotterdam/Netherlands

2003

- ø Solo: Streets of Rotterdam, "The Life of a Jogger", Rotterdam/Netherlands

2002

- ø Eurocinema, Den Bosch/Netherlands

2001

- ø Der Aa-kerk, Groningen/Netherlands
- ø Gallery Donkersloot, Amsterdam/Netherlands
- ø Vertigo Vondelpark, Amsterdam/Netherlands
- ø Rotterdam Art Now-days, Netherlands
- ø Filmtheatre OffCorso, Rotterdam/Netherlands
- ø Lux Theatre, Nijmegen/Netherlands
- ø Solo: Rotterdam Cultural Capital City of Europe, Ministry of Dance, Rotterdam/Netherlands

2000

- ø Kunsthuis SYB, Platform for contemporary art, "Het laatste kunstwerk van de eeuw", Beetsterzwaag/Netherlands
- ø Tonen 2000, Monster/Netherlands
- ø Gallery Retouche, Volkel/Netherlands
- ø Solo: RSP, "12 Windows", Den Bosch/Netherlands
- ø Solo: 7th Heaven, "Delicious", Schiedam/Netherlands

ø Solo: Stichting Beeldende Kunst Ag (Visual Arts Foundation Ag), "De Volière", Hengelo/Netherlands

1999

ø Royal Academy of Fine Arts, AKV | St.Joost, Graduation exposition, Den Bosch/Netherlands

ø SBK Arts Centre, Haarlem/Netherlands

ø STROOM, The Hague Centre for visuals art, The Hague/Netherlands

ø Forbo Poject Tapijt Stipendium, Soest/Netherlands

ø Singer Theatre, Laren/Netherlands

ø Avant Garde, Den Bosch/Netherlands

ø Living event, Utrecht/Netherlands

ø De Fabriek, "Sprint", Eindhoven/Netherlands

ø Gallery Eye, Atelier Nieuw & Jong Talent, Maastricht/Netherlands

ø Scryption, Tilburg/Netherlands

ø Beurs van Berlage, "The art of Living", Amsterdam/Netherlands

1998

ø Solo: Van den Udenhout, "In between Cars", Den Bosch/Netherlands

1997

ø Vrieshuis Amerika, "Knollen voor Citroenen", Amsterdam/Netherlands

ø Duo: Artists: Sophie Apecechea & Kim Engelen, Post Aquas, Centre for the Arts, Eindhoven/Netherlands

ø Solo: Artistiek, Heel/Netherlands

ø Solo: De Schans, Den Bosch/Netherlands

ø Solo: Gaanderij, "You like this", Den Bosch/Netherlands

1996

ø Melkfabriek, "Besleunigungsverletzungen", Den Bosch/Netherlands

- ø HI FI', "Some domestic utensils", curator: Paul Goede, Ken Zeph, Amsterdam/Netherlands
- ø Duo: Job Hordijk & Kim Engelen, Doornroosje, "L'art Intime", Nijmegen/Netherlands

1994

- ø Solo: Art Gallery Limburg, Thorn/Netherlands

Workshops/Artist in Residence

2013

- ø AiR, 9 Juni-16 September, dOCUMENTA 13, Park Schönfeld Academy, Kassel/Germany

2011

- ø AiR, Jul-Aug, Duende Studios, Foundation Duende, Rotterdam/Netherlands
- ø AGORA, Culture entrepreneurship, Rotterdam/Netherlands

2009

- ø AiR, Dec 21-28, Het Tijdelijk Verblijf (The Temporary Stay), Foundation id11, Delft/Netherlands
- ø AiR, Sep-Oct, Centre de Producció, Hangar, Barcelona/Spain
- ø The Netherlands Media Art Institute, Montevideo/Time Based Arts, "Territorial In/-formation",
Linda Hilfing, Amsterdam/Netherlands
- ø Sint Lucas, "Borderlines and their Disappearance", Feb 16-21, Wesley Meuris, Antwerp/Belgium

2008

- ø Coolpoliticscinema, Masterclass Eddy Terstall on Film & Politics, Netherlands
- ø Filmfestival Utrecht, Re:visie, "SuperPowerPointCinema", Sept 29-Oct 2,
Mieke Gerritzen, Koert van Mensvoort, Utrecht/Netherlands

2007

ø Workshop Rotterdam Shorts, Jun 30-Jul 11, André van der Hout, Rotterdam Film Fund, Rotterdam/Netherlands

1999

ø AiR, September, The Factory, Eindhoven/Netherlands

Awards/stipends

2007

ø Rotterdam Film Fund, Rotterdam Shorts

2006

ø SLOR, Foundation Local Broadcasting Rotterdam

2002

ø Cultuur-Ondernemen, Artists and Cultural Entrepreneurship

2001

ø Foundation Marguérite

ø Red Bull creativity Contest

ø SSK Fund for Artists Flanking Policies

2000

ø Foundation A.M.V.J. Gebouw

ø Foundation Neeltje Buis

ø Foundation Bekker-La Bastide Fonds

ø SSK Fund for Artists Flanking Policies

1999

- ø Lucas prize, individual works
- ø Forbo Project Tapijt Stipendium
- ø SSK Fund for Artists Flanking Policies

Collections

- ø Beelders, Michiel Stoop, Utrecht/Netherlands
- ø Huntsman ICI, Rozenburg/Netherlands
- ø Gertruid Nijssen Maastricht/Netherlands
- ø Alex de Vries, Den Bosch/Netherlands
- ø Central Library, Rotterdam/Netherlands
- ø Ann Fiddelaers, Den Bosch/Netherlands
- ø Remco Meyvogel, Netherlands
- ø Kris Keurentjes, Amsterdam/Netherlands
- ø André van den Ende, Rotterdam/Netherlands

Catalogues

2015

- ø BirraBirro (International Artists Magazine)
- ø Catalogue "Communitistic Curating Experiment #1 Berlin", published by Freigeist Verlag Berlin, accompanying the solo exhibition "This should have been a group-exhibition" curator: Evgenia Giannopoulo
- ø Lucienne Lovelette -Artists Collections International Magazine- EPISODE 04 - March 2015, T.O.C / 400 pages / ISSN-0799-4230 Pages 186-209

2013

Catalogue "Modern Times", Cinema Zuid, editors: Lucette ter Borg and Sacha Bronwasser

2012

"[Bridges] Part I", Artist-book; text plus images from the [Bridges] Part 1 series

2011

ø Catalogue "Ag-gedenkboek", selection of 27 artworks 1989-2010, Guus van Bruggen, Stichting BK Ag, Hengelo/Netherlands

ø Exhibition catalogus "Manifeesie", 36 artists statements, organization and initiative: Vera Harmsen, Janna Kool, Theo Huijgens, De Witte Slager, Rotterdam/The Netherlands

2010

ø Catalogue "FLAT_land", Id11, editors: Ruud Bakker, Paul Giesen, Rolina Nell, Delft/Netherlands

2008

ø Les films courts Neerlandais, "The Dutch Shorts 2008", Publication of Holland Film, editors: Erik van Drunen, Gerben Schermer, Netherlands

2006

ø Catalogue ARTSTORE KUNSTAMBASSADE (Art Embassy), "Mensbeeld", curators: Han Goan Lim, Marleen van Wijngaarden, Rotterdam/Netherlands

ø The Dutch Shorts 2006, Les films courts Neerlandais, Publication of Holland Film, editors: Erik van Drunen, Gerben Schermer, Netherlands

2005

ø Les films courts Neerlandais, "The Dutch Shorts 2005", Publication of Holland Film, editors: Erik van Drunen, Gerben Schermer, Netherlands

2004

ø Les films courts Neerlandais, "The Dutch Shorts 2004", Publication of Holland Film, editors: Erik van Drunen, Gerben Schermer, Netherlands

2003

ø Photo-catalogue, "The Face of a Jogger", editors: Jos Koene, Kim Engelen, Rotterdam/Netherlands

1999

ø Graduation Catalogue, Royal Academy of Fine Arts, AKV | St.Joost, Den Bosch/Netherlands

ø Thesis "(On)Geluk" (Un)Lucky, Royal Academy of Fine Arts, AKV | St.Joost, Den Bosch/Netherlands

ø RSP Wonen, "12 Etalages" (12 Windows), Digi-pack; catalogue plus CD-rom, Den Bosch/Netherlands

1998

ø Catalogue, "In between cars", van den Udenhout, Den Bosch/Netherlands

ø Catalogue "Het uur U" (The hour you), editor: Gijs Müller, Royal Academy of Fine Arts, AKV | St.Joost, Den Bosch/Netherlands

ø Catalogue, "Olé", editor: Kim Engelen, Scryption, Tilburg

ø Beurs van Berlage, Pernod, "The Art of Living"

Blog/Press/Television

2015:

ø 4th Episode of LLACIM

2013-2015:

ø Blog: kimengelen.tumblr.com

2012

ø Webmagazine: July 13, Hesa inprint; Bridges Part I

2011

ø Television: Cineac TV Rotterdam, "Curator Linda Seine about the group-show"

2010

∅ Television: CO2 Today.TV, ten weeks every week 1 art video, production: René E. Sauveur

2009

∅ Hangar News Bulletin, Spain

∅ Media Art Television: Media Art Flow Festival, Stichting Nieuwe Twentse Kunst, chair: Menno Dimitri Ouderkerk

∅ Television: AVRO, Kunstuur (Arthour), Roughcut, production: Melina den Hollander, José Schraauwers, Joachim van Trommel, Netherlands

2007

∅ Newspaper: Algemeen Dagblad, "Kunstoffilm met Liz Snoijink op de maaslakte", Netherlands

2005

∅ Television: VPRO Nachtpodium, Production Maja Cesnovar, presentation: Tina Evers, Kees Brienen

∅ ABR Radio: Een leuk idee van videokunstenares Kim Engelen (A nice idea by video-artist Kim Engelen)

∅ Radio VARA: Ontbijtnieuws, interview visual artist Kim Engelen

∅ Video Magazine: Videokunst als onderzoek naar mensen (Video art as peoples research), journalist: Pieter A.J. Reintjes, Netherlands

2003

∅ Newspaper: Rotterdams Dagblad, Jog mee in een blauw kunstwerk (Jog along in a moving blue art work)

∅ Newspaper: Rotterdams Dagblad, Kunstwerk van joggers (art-work of Joggers), Ttext: Marlies van Leeuwen

∅ Newspaper: Havenloods, Mensen aanzetten tot iets constructiefs (Enticing people to something constructive), text: Wim Uithol, Netherlands

∅ Radio Rijnmond: live interview "The Life of a Jogger: a 10 kilometer moving blue art work by Kim Engelen", Netherlands

∅ Radio Schiedam: interview "The Life of a Jogger"

ø Magazine: THEMA, Elsevier, Web met de smoezen (Getting rid of excuses),
text: Marian Tjaden

1999

ø Newspaper: Brabants Dagblad, Atelier-route, Text: Mark van de Voort, photo: Jan Verhoeff

ø Newspaper: Brabants Dagblad, Etalages vol prikkelende kunst (Window-shops full of
provocative art), text: Mark van de Voort, photo: Jan Verhoeff, Netherlands

ø Radio Boschtion: live interview, Netherlands

1998

ø Newspaper: Stadsblad Den Bosch, "Solo-exposition Kim Engelen"

ø Newspaper: Limburgs Dagblad, Atelier Nieuw en Jong Talent (New and young talent)

1997

ø Newspaper: Cultuurkrant Uit in Eindhoven, Ik wil dat fantasie en gevoel geprikkeld worden
(I want fantasy and feeling to be stimulated), Netherlands

1996

ø Newspaper: Brabants Dagblad, Beschleunigungsverletzungen (Acceleration injuries)

Teaching

2013

ø UdK (Universität Der Künste Berlin), 24 & 25 April, workshop "The New Studio Visit:
3 Pedagogical models"

2012

ø UdK (Universität Der Künste Berlin), 17 & 18 November, workshop "The Studio Visit
Manifesto"

2011

ø Day of Dialogue, Dialogue Methodology "Coming over the Bridge"

2005-2008

ø SAE Institute, Head lecturer and coordinator of the film-department, Rotterdam/Netherlands

2002-2005

ø SWS Welzijn Wijkcentrum de Erker, teacher courses new media, Schiedam/Netherlands

Commissions

2010

ø Rotterdam TV, production: René E. Sauveur "CO2 free", 10 x art video, 10 weeks, Netherlands

2009

ø Vestia Rotterdam, Estrade projects, Bas Verstijnen, Video; HAKA-building, Netherlands

2007

ø Female Factor, Anja Beerepoot, Video; Dancing Facades, Netherlands

ø Municipality dS+V Jesse van Elsberg/Jean-Paul Andela, Video; Portfolio consultation

BPM: Subject Contract-ments Ship, Netherlands

ø Europort Business School, Jelle Marchand, Video; Trots (Pride), Netherlands

ø Urban Concepts, John van de Wetering, City Portraits: Kralingen, Middelland, Overschie/Netherlands

2006

ø COID, Joke Stenvert, Video "Is that all there is?", Rotterdam/Netherlands

2005

ø Urban Concepts, John van de Wetering, Video; City Portraits: Cool and Centre, Rotterdam/Netherlands

2004

ø TransCity Diversity Marketing & Communication, René Romer, Video "Heinz", Rotterdam/Netherlands

ø Municipality Rotterdam, Dethmer Willems, Video "Nulme(e)ting": An introducing video for the projectmanager-day, dS+V and OBR, Rotterdam/Netherlands

2003

ø Municipality dS+V, Buro Project Management, Henk Smelt, Video "BPM 10 years!", Rotterdam/Netherlands

2002

ø Huntsman ICI, Open day, Life-large Interactive Frame, Rozenburg/Netherlands

2001

ø Occupying Space Rotterdam, Dreamgarden, curator: Daniela Swarowsky, Rotterdam/Netherlands

ø Rotterdam Cultural Capital City of Europe, Diskoopje: Ministry of Dance, Amsterdam Art Fund, commissioner: John Oliveira, Rotterdam/Netherlands

2000

ø RSP Wonen, 1 year window-shop project, Den Bosch/Netherlands

ø Huntsman ICI, Open day, Life-large Interactive Frame, Rozenburg/Netherlands

1998

ø Portrait Ann Fiddelaers, Den Bosch/Netherlands

1997

ø June fests Maren Kessel/Netherlands

Other

2003-2015

ø Figurantenwinkel.nl, creator of online database in order to find actors/extras

2003-2013

ø Pictoright

1999-2013

ø CBK Rotterdam Artists, Netherlands

2007-2009

ø Member The Initiative, Netherlands

2006-2009

ø Member NFTVM

2007

ø Volunteer DEAF Dutch Electronic Art Festival, Netherlands

2006-2007

ø Volunteer work IFFR International Film Festival Rotterdam/Netherlands

2006

ø Course Film history, Beeldfabriek Rotterdam/Netherlands

2001

ø Course Webdesign, Opatel Rotterdam/Netherlands

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About Burnrate

BURNRATE was founded by Scott Redford and Glenn Geffken in Berlin, 2014.

BURNRATE / commercial space is an design/art crossover project specializing in 80s design and Pop objects as well as current art works.

It is part of **BURNRATE**'s strategy to confuse in appearance and not to be completely understood. We change the appearance of the show-rooms regularly and exhibit likeminded artists in a row of shows that imagine the possibilities of the future of art.

BURNRATE wants to figure out how value is generated in culture and economics. We are for art not as a religious artifact but breaking it down to daily life objects. We appreciate low over high, popular over aristocratic taste...as we have a passion for eye-wear.

Address: Projectspace **BURNRATE**, Hohenzollerndamm 201, 10717 Berlin/Germany

How to get there: U3 Hohenzollernplatz

Visiting hours: Fri 15-20h, Sat 11-17h + by appointment

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