





1. By the Huangpu River on the side of Yangpu District, there is a long walking pavement. The building of the Museum is quietly located in the side of the pavement.
2. The huge poster on the wall.
3. The exhibition is on the 2<sup>nd</sup> floor. Wall through an iron stair to the second floor. There it is the gate.

Kim's Work



Gate





Window Side  
Through the window,  
you can see the Huangpu River

Kim's Work



Gate





The work "The Broken Bridge" is settled right on a fire hydrant, which may be especially arranged by the museum staff to mean to close to the water.

As a lightbox, the gentle blue light shines the grey background wall. Like a heart starts beating.

Next to it, with a subtle and quiet flows of the components on the picture, the river, the street, or the people on the bridge, an attentive audience will notice there is a mini movie by the work on playing the reality scenes.

A peaceful but in flowing scene. The flowing of the time, the flowing between the history in the picture and the reality in the museum.



A boy is taking picture of the work.

(Actually, it is Joejoe. ) 😄