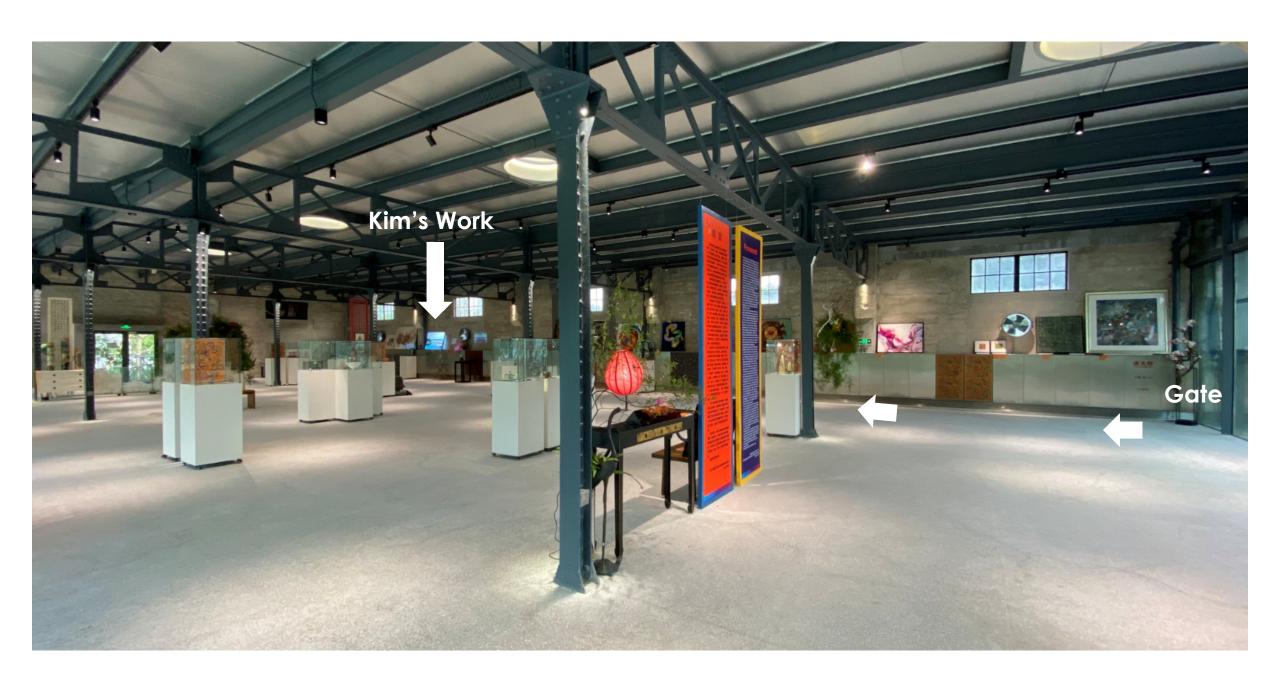


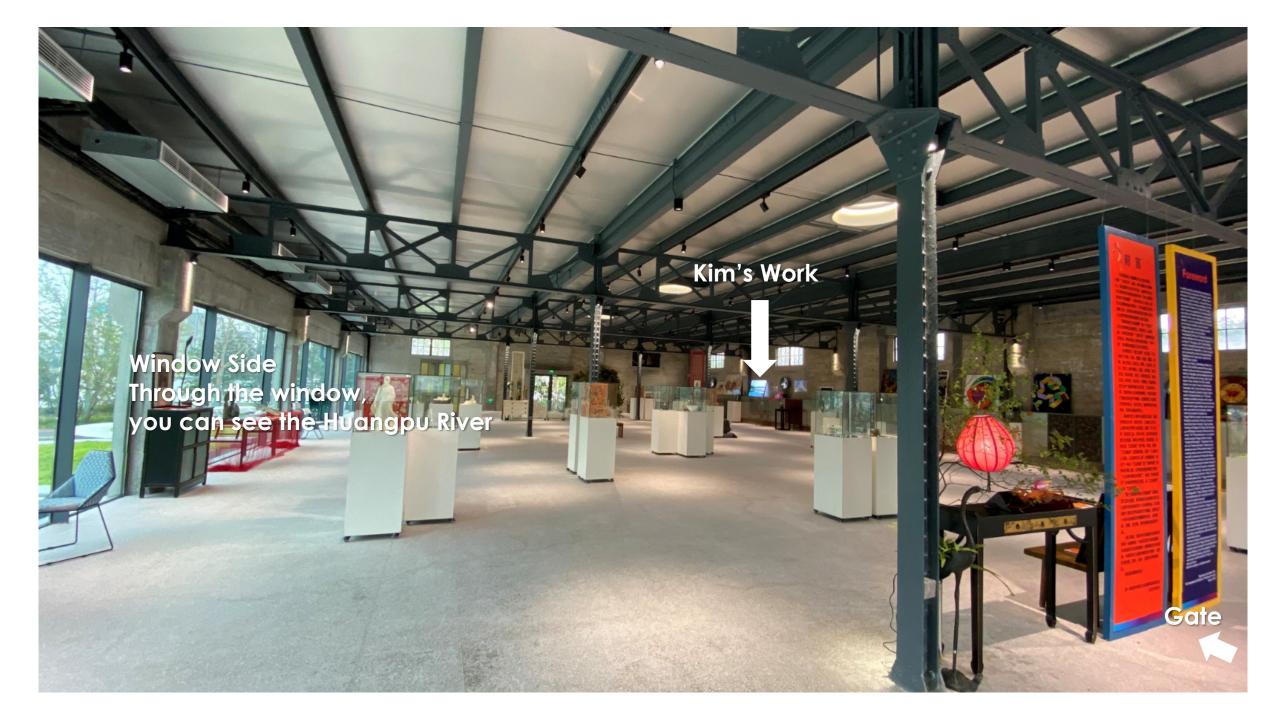




- 1. By the Huangpu River on the side of Yangpu District, there is a long walking pavement. The building of the Museum is quietly located in the side of the pavement.
- 2. The huge poster on the wall.
- 3. The exhibition is on the 2nd floor. Wall through an iron stair to the second floor. There it is the gate.







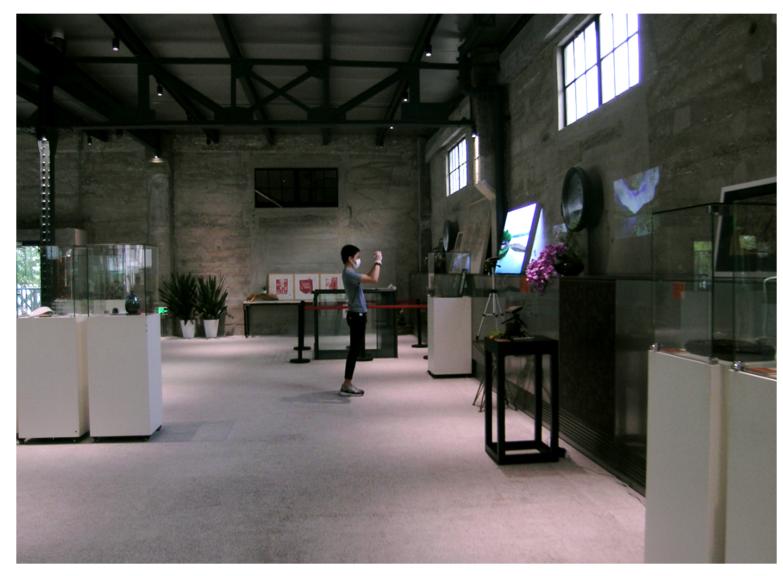


The work "The Broken Bridge" is settled right on a fir hydrant, which may be especially arranged by the museum staff to mean to close to the water.

As a lightbox, the gentle blue light shines the grey background wall. Like a heart starts beating.

Next to it, with a subtle and quiet flows of the components on the picture, the river, the street, or the people on the bridge, an attentive audience will notice there is a mini movie by the work on playing the reality scenes.

A peaceful but in flowing scene. The flowing of the time, the flowing between the history in the picture and the reality in the museum.



A boy is taking picture of the work.

(Actually, it is Joejoe.)

