

**KIM ENGELEN** | Contemporary Artist

## **EDUCATION**

- 2015** University Certificate Art Curating, Berlin University of the Arts (DE)
- 2011-2013** MFA: Critical and Pedagogical Studies, Lund University, Malmö Art Academy, (SE)
- 2010-2011** MFA: Studio Practice, California College of the Arts, San Francisco (USA)
- 1994-1999** BFA: Painting and other media, Royal Academy of Fine Arts, Den Bosch (NL)

## **TEACHING (selection)**

- 2017-2019** Hangzhou Jiangnan Experimental School, Art Teacher (CN)
- 2015-2016** Pedia, Kunstpädagogin (Art-educator), Hamburg (DE)
- 2012-2013** Berlin University of the Arts, workshop The New Studio Visit: 3 Pedagogical models, Berlin (DE)
- 2010-2011** Day of Dialogue, Online Dialogue Methodology: Over de Brug komen (Coming over the Bridge)
- 2006-2009** SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)

## **PUBLICATIONS AS AUTHOR (selection)**

- 2019** *6 Private Mini Exhibitions*, p. 94, ISBN 978-90-809866-3-3, Berlin (DE)
- 2019** *The New Score - Collective Creation for Visual Artists*, p. 73, ISBN 978-90-809866-7-1, Arnhem (NL)
- 2018** *The Little Bridge*, p. 36, ISBN 978-90-809866-4-0, Jiaxing-Hangzhou (CN)
- 2018** *Empathetic Walking Panel*, p. 26, ISBN 6978-90-809866-2-6, Hangzhou (CN)

## **SOLO-EXHIBITIONS (selection)**

\*=With Exhibition-catalogue

- 2019** *Sun-Penetrations – The Visitor*, Square Gallery, Shanghai (CN) \*
- 2018** *The Little Bridge*, Jiaxing (CN)
- 2017** *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)
- 2015** *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

## **GROUP-EXHIBITIONS (selection)**

- 2020** *Isolation Living Oneself*, Millepiani Space, Rome (IT)
- 2019** *Contemporary Connections*, Falk30—Temporary Project Space, Berlin (DE)
- 2019** *Contested Space*, B53 podium voor hedendaagse kunst (Contemporary Art Space), Arnhem (NL)
- 2019** *Art Park - 3 Poets and 3 Contemporary artists on living in China*, Taiziwan Park, Hangzhou (CN) \*

## **ARTIST IN RESIDENCES / ARTIST-TALKS (selection)**

- 2020** ArkaBarka, Artist in Residence, Belgrade (RS)
- 2019** EEC, *Ideas matter*, Artist-talk, Hangzhou (CN)
- 2019** TEDxQingboSt, *The Future is Fluid*, Artist-talk: *A Future for Art*, Hangzhou (CN)
- 2019** Hangzhou Global Readers & Thinkers, Art-book presentation: *The Little Bridge*, Hangzhou (CN)
- 2019** TEDxQingboStSalon, Artist-talk: *The Unseen*, Hangzhou (CN)
- 2018** MeiHuaZhou Scenic Spot, Artist in Residence, Jiaxing (CN)
- 2018** Laurel Bay Academy, Lecture: *What is Performance Art + Performance: Dual-Selfie*, Hangzhou (CN)
- 2012** dOCUMENTA 13, Park Schönfeld Academy, Artist in Residence, Kassel (DE)

## **BIBLIOGRAPHY (selection)**

- 2020** *Isolation*, Catalogue, p. 45, published by LoosenArt (IT)
- 2019** Interview by Adriana Furlong, On Disconnection and Reality - Kim Engelen in Shanghai, 14 October
- 2019** Luck Art Festival, Interview by Echo, 5 questions, 27 August
- 2019** Contemporary Art Review, Agata Hetland, The Problem of Communication and Identity, June
- 2019** Shanghai Daily, Interview by Wu Huixin, Using bridge to communicate with art world, 11 March
- 2019** News Hour World, Sanjay Verma, Pep Talk with Kim Engelen – The Art teacher who participated in TEDx China, 28 January