

## **KIM ENGELEN**

### Contemporary Art

#### **EDUCATION**

- 2015** University Certificate Art Curating, Berlin University of the Arts (DE)  
**2011-2013** MFA: Critical and Pedagogical Studies, Malmö Art Academy, Lund University (SE)  
**2010-2011** MFA: Studio Practice, California College of the Arts, San Francisco (USA)  
**1994-1999** BFA: Painting and other media, Royal Academy of Fine Arts, Den Bosch (NL)

#### **TEACHING (selection)**

- 2017-2019** Hangzhou Jiangnan Experimental School, Art Teacher (CN)  
**2015-2016** Pedia, Kunstpädagogin (Art-educator), Hamburg (DE)  
**2012-2013** Berlin University of the Arts, workshop *The New Studio Visit: 3 Pedagogical models*, Berlin (DE)  
**2010-2011** Day of Dialogue, Online Dialogue Methodology: Over de Brug komen (Coming over the Bridge)  
**2006-2009** SAE Institute: Creative Media Education, Head lecturer and coordinator of the Film Department, Rotterdam (NL)  
**2002-2005** SAE Institute: Creative Media Education, Teacher Fiction Film and Video, Rotterdam (NL)  
**2002-2005** Stichting Welzijn Schiedam (Foundation Welfare Schiedam), Schiedam (NL)

#### **PUBLICATIONS AS AUTHOR (selection)**

- 2020** 6 Artists interviews, p. 65, ISBN 978-90-809866-9-5, Utrecht (NL)  
**2019** *6 Private Mini Exhibitions*, p. 94, ISBN 978-90-809866-3-3, Berlin (DE)  
**2019** Art Park - Intimate Gatherings, 3 Poets and 3 Contemporary artists on living in China, p. 56, ISBN 978-90-800066-6-4, Hangzhou (CN)  
**2019** *The New Score - Collective Creation for Visual Artists*, p. 73, ISBN 978-90-809866-7-1, Arnhem (NL)  
**2018** *The Little Bridge*, p. 36, ISBN 978-90-809866-4-0, Jiaxing-Hangzhou (CN)  
**2018** *Empathetic Walking Panel*, p. 26, ISBN 6978-90-809866-2-6, Hangzhou (CN)  
**2016** *The New Studio Visit*, Samizdat Online, Visual Kontakt, 15 May, Oradea, (Romania), <http://www.samizdatonline.ro/new-studio-visit>  
**2015** *Communitistic Curating*, Freigeist Verlag Berlin, p. 48, ISBN 978-90-809866-5-7, Berlin (DE)  
**2012** *[Bridges] Part I, text & images from the Bridge-Performances*, p. 36, ISBN 9789080986602, Malmö (SE)  
**2003** *The Face of a Jogger*, Kim Engelen, Jos Koene, p. 23, Rotterdam (NL)  
**1999** *12 Etalages (12 Windows)*, RSP Wonen, Digi-pack: CD plus booklet p. 15, Den Bosch (NL)  
**1999** *(On)Geluk (Un/Lucky)*, Royal Academy of Fine Arts, p. 101, Den Bosch (NL)  
**1999** *Frits*, Royal Academy of Fine Arts, p. 29, Den Bosch (NL)  
**1998** *In between cars*, Van den Udenhout, p. 21, Den Bosch (NL)  
**1998** *Omschrijf een Kunstenaar (Describe an Artist)*, Royal Academy of Fine Arts, p. 70, Den Bosch (NL)  
**1998** *Waar bent u goed in? (What are you good at?)*, Royal Academy of Fine Arts, p. 132, Den Bosch (NL)  
**1998** *Ik wil -niet- leven (I do -not- want to live)*, Royal Academy of Fine Arts, p. 55, Den Bosch (NL)

**SOLO-EXHIBITIONS (selection)**

\* = With Exhibition-catalogue

- 2019 *Sun-Penetrations - The Visitor*, Square Gallery, Shanghai (CN) \*
- 2019 *Sun-Penetrations - The Experiencing Body*, YI-Box 乡村艺术项目, Guoyun Building, Jingning (CN) \*
- 2018 *The Little Bridge*, Jiaxing (CN)
- 2017 *The Negative*, Gallery 1 Flat Wall, Berlin (DE)
- 2017 *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)
- 2017 *Markers*, Gallery 1 Flat Wall, Berlin (DE)
- 2015 *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)
- 2015 *This should have been a group-exhibition*, Communistic Curating Experiment #1 Berlin, (DE) \*
- 2011 *Refuse who we Are*, Gallery Demolden Video Project, Santander (ES)
- 2005 *Figurantenfestival Jade*, Locus010, Rotterdam (NL)
- 2000 *12 Windows in Time*, RSP, Den Bosch (NL) \*
- 2000 *De Volière (The Aviary)*, Stichting Beeldende Kunst Ag (Visual Arts Foundation Ag), Hengelo (NL)
- 1998 *In between Cars*, Van den Udenhout, Den Bosch (NL) \*

**EXHIBITIONS/SCREENINGS/PERFORMANCES (selection)**

\* = With Exhibition-catalogue

- 2020 *Isolation Living Oneself*, Millepiani Space, Rome (IT)
- 2019 *Contemporary Connections*, Falk30—Temporary Project Space, Berlin (DE)
- 2019 *Art Park - 3 Poets and 3 Contemporary artists on living in China*, Taiziwan Park, Hangzhou (CN) \*
- 2019 B53 podium voor hedendaagse kunst (Contemporary Art Space), Contested Space Project, Arnhem (NL)
- 2018 Luck Art Festival, Urban Oasis Art Space, Hangzhou (CN)
- 2018 *Dual-Selfie-Performance*, Laurel Bay Academy, Hangzhou (CN)
- 2018 *Unstruct*, 陈与均均的空间 Chen & JunJun Happy Space, Hangzhou (CN)
- 2016 MANIFESTA 11, Zürich (CH)
- 2016 *The Exchange*, Brunswick East, London (UK)
- 2015 *The Future is Self-Organised*, Pallas Projects, Dublin (IE)
- 2015 *Donna uguale e diversi (Woman Equal and Different)*, FestArte Videoart, Rome (IT)
- 2015 Niffo gallery, Rotterdam (NL)
- 2014 *一分钟影像世纪巡回展 (上海首展)*, *The One Minutes on Tour*, Power Station of Art, Shanghai (CN)
- 2013 *Modern Times 6: Number One*, EYE Filmmuseum Amsterdam (NL) \*
- 2013 *Number One – episode 6*, Groningen Museum (NL) \*
- 2013 *Preparations for common recognition*, duo-performance, General Public, Berlin (DE)
- 2013 MFA graduation show, Malmö (SE) \*
- 2012 *Bideodromo*, Museo de Reproducciones, Bilbao (ES)
- 2012 *Inquiries* performance, Month of Performance Art Berlin, MPA-B Conceptual Direct Action, Berlin (DE)
- 2012 *Sensations I*, Art & Performance Open Air Festival, *Sensation II*, Berlin Short Film Night, Berlin (DE)
- 2012 *Loud Objects + More*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen (DK)
- 2012 *BYOB*, stpln:s lokaler, Malmö (SE)
- 2012 *12 videos handmade by phones*, Fonlad Festival, On Line Festival for Digital Arts, Santa Clara (PT)
- 2012 *Cameras and scanners*, Virion biennial exhibition, Brisbane (AUS)

**2011** *Elsewhere*, PS1 Public Space One, Iowa (USA)  
**2011** *Paradoxes in video*, Mohsen Gallery, Sazmanab Center for Contemporary Art, Tehran (IR)  
**2011** *P.I.T.* performance, Le Sud, Rotterdam (NL)  
**2011** *P.I.T.* performance, Journal of Aesthetics and Protest – growing critical dialogues, (SE)  
**2011** *Conversations – the film essay and expanded cinema: Body and diversity*, CCBH, Belo Horizonte (BR)  
**2011** *All Along the Watchtower*, Festival Wereld van Witte de With, Rotterdam (NL)  
**2011** Blaak10 Gallery, Wereld van Witte de With, Rotterdam (NL)  
**2011** *Women Art Revolution!*, Doc Lounge Malmö (SE)  
**2011** *You* performance, Theaterwerkplaats Werklicht, Rotterdam (NL)  
**2011** *Manifeessie: 50 artists statements*, De Witte Slagerij, Rotterdam (NL) \*  
**2011** *Proyector*, Festival Internacional de Videoarte Emergente, Madrid (ES)  
**2011** Espacio Menosuno, Madrid (ES)  
**2011** *Women*, Dek22, Project Space for Contemporary Art, Rotterdam (NL)  
**2010** Mostra LOOP, arte.mov – International Festival of Art and Mobile Media, Porto Alegre (BR)  
**2010** Espaço 104, arte.mov – International Festival of Art and Mobile Media, Belo Horizonte (BR)  
**2010** Auditório Pinheiros, arte.mov – International Festival of Art and Mobile Media, Sao Paulo (BR)  
**2010** International Streaming Festival, 5th edition  
**2010** *Portraits: Compilations & Artists talk*, Sub Urban Video Lounge, Rotterdam (NL)  
**2010** *Atrapadas (trapped)*, Off LOOP 2010, Barcelona (ES) \*  
**2010** *Free TV*, CO<sub>2</sub>, Rotterdam Television (NL)  
**2010** *Truc Troc*, BOZAR, Brussels (BE)  
**2009** FLAT\_land Project Space, Id11.nl, Delft (NL) \*  
**2009** *Snap to the Grid*, Los Angeles Center For Digital Art, Los Angeles (USA)  
**2009** *TOP09*, Tallers Oberts de Poblenou, Barcelona (ES)  
**2009** *Within Time*, Foundation Kunstwerkt, Pand Paulus, Schiedam (NL)  
**2009** *Borderlines and their Disappearance*, ManaMa-space, Antwerp (BE)  
**2009** *Video Vareo 3*, Sub Urban Video Lounge, Rotterdam (NL)  
**2009** Cirque audiovisual, Kolbhalle, Cologne (DE)  
**2009** Bio Roxy, Art Video Screening, Örebro (SE)  
**2009** Media Art Flow Festival, Media Art Television, Stichting Nieuwe Twentse Kunst, Almelo (NL)  
**2009** *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 1 (NL)  
**2009** *Kunstuur (Art-hour): Rough Cut*, Television AVRO, Nederland 2 (NL) \*  
**2008** *Inner Wall*, CBK (Centre for Fine Arts), Rotterdam (NL)  
**2008** NFF Nederlands Film Festival, Utrecht (NL) \*  
**2008** World Premiere, International Film Festival, Rotterdam (NL)  
**2008** *Kort Rotterdams 2007 (Rotterdam Shorts)*, Cinerama Rotterdam (NL)  
**2008** International Streaming Festival, The Hague (NL)  
**2006** *Mensbeeld (Human image)*, Artstore Kunstambassade (Art Embassy), Rotterdam (NL) \*  
**2006** New Arrivals, NPS Online (NL)  
**2006** *Vuurwater (Firewater)*, films projected on boat-canvases, Filmfestival Doek!, Schiedam (NL)

**2006** *Duistere Openbaringen (Dark Revelations)*, De Cacaofabriek, Helmond (NL)  
**2005** *Wohnzimmer*, Locus010, Rotterdam (NL)  
**2005** *Nachtpodium (Night-Stage)*, Television VPRO, Nederland 3 (NL) \*  
**2005** StadsTV (City TV), Rotterdam (NL)  
**2005** Ketelhuis, Amsterdam (NL)  
**2004** KIVI, Rotterdam (NL)  
**2003** *The Life of a Jogger* performance, (10K long blue moving) Rotterdam (NL)  
**2002** Eurocinema, Den Bosch (NL)  
**2002** *Nominated movies on Tour*, Red Bull Creativity Contest, shown in: Nijmegen, Amsterdam, Rotterdam, Groningen, Den Bosch (NL)  
**2001** Der Aa-kerk, Groningen (NL)  
**2001** Gallery Donkersloot, Amsterdam (NL)  
**2001** Vertigo Vondelpark, Amsterdam (NL)  
**2001** Film theatre OffCorso, Rotterdam (NL)  
**2001** Lux Theatre, Nijmegen (NL)  
**2001** Rotterdam Cultural Capital City of Europe, Ministry of Dance, Rotterdam (NL)  
**2000** *Het laatste kunstwerk van de eeuw (The last artwork of the century)*, Kunsthuis SYB, Beetsterzwaag (NL)  
**2000** Festival Tonen 2000, Monster (NL)  
**2000** Gallery Retouche, Volker (NL)  
**2000** Rotterdamse Kunstdagen (Rotterdam Art days), Rotterdam (NL)  
**1999** BFA graduation show, Royal Academy of Fine Arts, Den Bosch (NL) \*  
**1999** Grafiek Prijs, Royal Nederland, SBK Arts Centre, Haarlem (NL)  
**1999** STROOM, The Hague Centre for Visuals Art, The Hague (NL)  
**1999** Forbo Project Tapijt Stipend, Singer Theater, Laren (NL) \*  
**1999** *Sprint*, De Fabriek, Eindhoven (NL)  
**1999** *Met de K van Kopiëren (With the C of Copy)*, Museum Scription, Tilburg (NL) \*  
**1998** Pernod – The art of Living, Beurs van Berlage, Amsterdam (NL) \*  
**1997** *Knollen voor Citroenen*, Vrieshuis Amerika, Amsterdam (NL)  
**1997** Duo-exhibition, Gallery Post Aquas, Eindhoven (NL)  
**1996** *Beschleunigungsverletzungen (Acceleration injuries)*, Melkfabriek, Den Bosch (NL)  
**1996** *L'art Intime*, duo-exhibition, Doornroosje, Nijmegen (NL)  
**1996** *Some domestic utensils*, HI FI', Amsterdam (NL)

#### **ARTIST IN RESIDENCES/WORKSHOPS/ARTIST-TALKS (selection)**

**2020** ArkaBarka, Artist in Residence, Belgrade (RS)  
**2019** Jingning City Exhibition Hall, Artist in Residence, 1-14 June 2019, Jingning (CN)  
**2019** EEC–Ideas matter, Artist-talk, Hangzhou (CN)  
**2019** TEDxQingboSt, The Future is Fluid, Artist-talk: *A Future for Art*, Hangzhou (CN)  
**2019** Hangzhou Global Readers & Thinkers, Art-book presentation: *The Little Bridge*, Hangzhou (CN)  
**2019** TEDxQingboStSalon, Artist-talk: *The Unseen*, Hangzhou (CN)

**2018** Luck Art Festival, Urban Oasis Art Space, Artist-talk: *Sun-Penetrations*, Hangzhou (CN)  
**2018** MeiHuaZhou Scenic Spot, Artist in Residence, 1-7 October 2018, Jiaxing (CN)  
**2018** Global Readers and Thinkers, Art-book presentation: *Empathetic Walking Panel*, Hangzhou (CN)  
**2018** Laurel Bay Academy, Lecture: *What is Performance Art + Performance: Dual-Selfie*, Hangzhou (CN)  
**2016** District Berlin, *Public Speaking*, 14-15 May, Berlin (DE)  
**2012** dOCUMENTA 13, Park Schönfeld Academy, Jun-Sep, Kassel (DE)  
**2011** Duende Studios, Foundation Duende, Artist in Residence, Jul-Aug, Rotterdam (NL)  
**2011** AGORA, Cultural Entrepreneurship, Aug, Rotterdam (NL)  
**2011** Day of Dialogue, *Over de Brug komen* (Dutch proverb: Coming over the Bridge), Rotterdam (NL)  
**2009** Foundation id11, Het Tijdelijk Verblijf (The Temporary Stay), Artist in Residence, 21-28 Dec, Delft (NL)  
**2009** Hangar, Centre de Producció, Artist in Residence, Sep-Oct, Barcelona (ES)  
**2009** Montevideo/Time Based Arts, *Territorial In/-formation*, March, Amsterdam (NL)  
**2009** Sint Lucas, *Borderlines and their Disappearance*, 16-21 Feb, Antwerp (Belgium) \*  
**2008** Coolpolitics Cinema, *Film & Politics*, Oct, Rotterdam (NL)  
**2008** Filmfestival Utrecht, *SuperPowerPointCinema*, Re:visie, 29 Sept-2 Oct, Utrecht (NL)  
**2007** Rotterdam Shorts, Rotterdam Film Fund, 30 Jun-11 Jul, Rotterdam (NL)  
**2004** KIVI Royal institute of Engineers, Artist talk, Rotterdam (NL)  
**1999** De Fabriek (The Factory), Artist in Residence, Sep, Eindhoven (NL)

#### **BRIDGE-PERFORMANCES (ongoing worldwide performances outside the art-institutions)**

**2019** The Assut de l'Or Bridge, Valencia (ES). London Tower Bridge, London, (UK). Taiziwan Stone Bridge 太子湾石拱桥, Hangzhou (CN), 泰顺廊桥(East River Corridor Bridge), Taishun (CN). Unknown Bridge (By the local wine shop near the reservoir), Cangnan (CN). Renxing Bridge, Cangnan (CN). Qiaodun Xishan Gallery Bridge, Cangnan (CN). Unknown Bridge, Gyantse, Shigatse Tibet (CN). Lasahe 3rd Dam Bridge (Lasahe No.3 Embankment Bridge), Lhasa, Tibet (CN). Chaoyang Road Bridge, Lhasa, Tibet (CN). Yangdao Road Bridge, Lhasa, Tibet (CN). **2018** Sanbu Liangpan Bridge, MeiHuaZhou Scenic Spot, Jiaxing (CN), Broken Bridge, Hangzhou (CN): Bridge-Performance + Drone recording of Empathetic Walking Panel, Broken Bridge, Hangzhou (CN) **2017** 宝带桥 (Precious Belt Bridge or Baodai Bridge, Suzhou (CN), 外白渡桥 (Waibaidu Bridge), Shanghai (CN) **2016** Uraniabrücke (Urania Bridge), Vienna (AT). Most SNP (aka UFO Bridge), Bratislava (SK). Szechenyi lanchid (Chain Bridge), Budapest (HU). Karlův most (Charles Bridge), Prague (CZ). **2015** Ponte Sant'Angelo (Bridge of the Holy Angel), Rome (IT). Brooklyn Bridge, New York (USA). Moltkebrücke, Berlin (DE). **2014** Möckernbrücke, Berlin (DE). Weidendammer Brücke, Berlin (DE). Eisenbahnbrücke, Dahlhausen (DE). Pont du Mont-Blanc (Mont Blanc Bridge), Geneva (CH). **2013** Puente de Bacunayagua, Bacunayagua (Cuba). Puente Yayabo, Sancti Spiritus (CU). Hoge Brug, Maastricht (NL). Sint Servaasbrug, Maastricht (NL). Unnamed bridge over the Old Meuse (nicknamed by locals as Laker Brueck, Ohe en Laak (NL). Aamodt Bridge, Oslo (Norway). Oresund/Øresund Bridge, Copenhagen (DK) connecting Malmö (SE). Hoge Brug, Maastricht (NL). Nördl. Monbijoubrücke, Berlin (DE). Möllerbrücke, Dortmund (DE). **2012** Holstenbrücke, Lübeck (DE). Västerbron, Stockholm (SE). Djurgårdsbron, Stockholm (SE). Kibbelstegbrücke Speicherstadt, Hamburg (DE). Jungfernstieg, Hamburg (DE). Liebknechtbrücke, Berlin (DE). Schillingbrücke, Berlin (DE). Karlův most (Charles Bridge), Prague (CZ). Steenen Brug (Stones Bridge), Roermond (NL). Draadbrücke, Kassel (DE). Echt Brug, Echt (NL). Teufelsbrücke, Kassel (DE). Eiserner Steg, Frankfurt am Main

(DE). Erasmusbrug, Rotterdam (NL). Oberbaumbrücke, Berlin (DE). Glienicker Brücke, Berlin (DE). Schloßbrücke, Berlin (DE). Beam Bridge, Copenhagen (DK). Malmö Konstmuseum Castle Bridge, Malmö (SE). De Hogesluis (Bridge No. 246), Amsterdam (NL). Tower Bridge, London (UK). Sint Servaasbrug, Maastricht (NL). **2011** Älvsborgsbron, Gothenburg (SE). Unknown Bridge, Segovia (ES). **2010** Golden Gate Bridge, San Francisco (USA). Oakland Bay Bridge, Oakland (USA). Plaza de España Bridge, Seville (ES). **2008** Lal Qila, Fort Rouge (aka Red Fort bridge), Agra (IN).

#### **BIBLIOGRAPHY (selection)**

- 2020** *Isolation*, Catalogue, p. 45, published by LoosenArt (IT)
- 2019** Interview by Adriana Furlong, *On Disconnection and Reality - Kim Engelen in Shanghai*, 14 October
- 2019** Luck Art Festival, Interview by Echo, *5 questions*, 27 August
- 2019** Contemporary Art Review - Not Random Art, Interview by Agata Hetland, *The Problem of Communication and Identity*, June
- 2019** Shanghai Daily, Interview by Wu Huixin, *Using bridge to communicate with art world*, 11 March
- 2019** News Hour World, Sanjay Verma, *Pep Talk with Kim Engelen – The Art teacher who participated in TEDx China*, 28 January
- 2018** Hangzhou Writers Association, Tich Sagonda, *Tich interviews: Artist Kim Engelen*, 5 December
- 2017** International Artists Magazine, Jiivani RedMarks, *BirraBirro Group*, 2016, Florida (USA)
- 2017** Interview by 天堂硅谷, Feiyang Zhu, *International artist and art-teacher Kim Engelen*, 2 December, Hangzhou (CN)
- 2017** Kolaj Magazine #19, Ric Kasini Kadour, *Monthly Mini-Exhibitions in Berlin*, April
- 2017** Interview by Peter de Kuster, *The Heroine's Journey of Kim Engelen*, 25 February
- 2016** Samizdat Online, Visual Kontakt, Kim Engelen, *The New Studio Visit*, 15 May, Oradea, (Romania)
- 2015** LLACIM, Episode 4, Lucienne Lovelette, *Artists Collections International Magazine*, March, pp. 400, Kingston (JM)
- 2014** Shimmer.ch, Miriam Steinhauser, *edition #86: Kim Engelen*, October
- 2014** Dropstuff.nl, René van Engelenburg, *Tape#hair*, November
- 2013** Cinema Zuid, Lucette ter Borg, Sacha Bronwasser, *Modern Time episode 6: Number One*, August, pp. 25, Amsterdam (NL)
- 2013** NPS Online, *New Arrivals*, 15 May
- 2013** Lund University, Malmö Art Academy 2012-2013, Silvana Hed, Kim Engelen, *The New Studio Visit—Alternative Feedback Session*, pp. 224-244, pp. 430, Malmö (SE)
- 2012** Lund University, Malmö Art Academy 2011-2012, Silvana Hed, Kim Engelen, *Artist Booklet*, pp. 282-283, pp. 311, Malmö (SE)
- 2012** Hessischen/Niedersächsischen Allgemeinen, Lori Waxman, *60 Wrd/Min Art Critic: Kim Engelen*, 3 September (DE)
- 2012** Contemporary art platform archive and art magazine, Hesa Insprint, *[Bridges] Part I – Kim Engelen*, 13 June
- 2011** De Witte Slager, Vera Harmsen, Theo Huijgens, Janna Kool, *Manifeesie, 36 artists statements*, p. 11, pp. 41, Rotterdam (NL)
- 2011** Television Cineac TV Rotterdam, Linda Seine, *Group-exhibition Women*, May 24 (NL)

- 2011** Guus van Bruggen, *Ag-gedenkboek, selection of 27 artworks 1989-2010*, Stichting BK Ag, January, pp. 40, Hengelo (NL)
- 2010** Loop Video Art Festival 2010, Emilio Álvarez, Carlon Durán, Lluçia Homs, *Arte Actions Culturelles*, pp. 74, Barcelona (ES)
- 2010** Television CO2 Today, René E. Sauveur, *Ten weeks one art video by Kim Engelen* (NL)
- 2010** FLAT\_land, Ruud Bakker, Paul Giesen, Rolina Nell, id11, pp. 76, Delft (NL)
- 2010** International Streaming Festival, *5th edition: Boys don't cry* (NL)
- 2009** Hangar News Bulletin, *Artists in Residence: Kim Engelen*, p. 26, Barcelona (ES)
- 2009** Media Art Flow Festival, Menno Dimitri Ouderkerk, *Media Art Television*, 26-29 March (NL)
- 2009** AVRO Television, Melina den Hollander, José Schraauwers, Joachim van Trommel, *Kunstuur (Art-hour), Rough Cut*, 28 February (NL)
- 2009** The {}< Streaming Festival, 4th edition, *Visual Verse: Woman*, November
- 2008** Streaming Festival and audiovisual art event, *Interview with Kim Engelen*, <http://www.streamingfestival.com/video/interview.php?ai=705>
- 2008** Nederlands Film Festival, Herman de Wit, Catalogue, p. 437, Utrecht (NL)
- 2008** Les Films Courts Neerlandais, Holland Film, Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2008*, p. 96, Utrecht (NL)
- 2007** Newspaper Algemeen Dagblad, *Kunstfilm met Liz Snoijink op de maaslakte (Art-film on the Maasvlakte: harbor and industrial area)*, 1 September (NL)
- 2007** Radio Stanvaste, Darling Lafleur, *In gesprek met kunstenaar Kim Engelen (In conversation with artist Kim Engelen)*, 13 March, Rotterdam (NL)
- 2006** Kunstambassade (Art Embassy), Han Goan Lim, Marleen van Wijngaarden, *Mensbeeld (Human image)*, pp. 98, Rotterdam (NL)
- 2006** Holland Film, Les Films Courts Neerlandais, Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2006*, p. 126, Utrecht (NL)
- 2006** Streaming Festival and audiovisual art event, *Interview with Kim Engelen* (NL)
- 2005** ABR Radio, *Een leuk idee van videokunstenaar Kim Engelen (A nice idea by video-artist Kim Engelen)*, 9 July (NL)
- 2005** VARA Radio 2, Ontbijtnieuws (Breakfast news), *Interview with visual artist Kim Engelen*, 27 June (NL)
- 2005** VPRO Television, Kees Brienen, Maja Cesnovar, Interview by Tina Evers, *Nachtpodium*, 1 May (NL)
- 2005** Video-Magazine, Issue 56, Interview by Pieter A.J. Reintjes, *Videokunst als onderzoek naar mensen (Videoart as peoples research)*, February-March, pp. 66 (NL)
- 2005** Holland Film, Les Films Courts Neerlandais, Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2005*, p. 112, Utrecht (NL)
- 2004** Holland Film, Les Films Courts Neerlandais, Erik van Drunen, Gerben Schermer, *The Dutch Shorts 2004*, p. 166, Utrecht (NL)
- 2003** Newspaper Havenloods, Wim Uithol, *Mensen aanzetten tot iets constructiefs (Enticing people to do something constructive)*, 15 August (NL)
- 2003** Radio Rijnmond, Live interview *The Life of a Jogger: a 10-kilometre moving blue art work by Kim Engelen*, 1 August (NL)
- 2003** Elsevier, Thema, Marian Tjaden, *Weg met de smoezen (Getting rid of excuses)*, April, pp.72-73 (NL)

- 2003** Newspaper Rotterdams Dagblad, Verlies van Leeuwen, *Kunstwerk van joggers (Art-work of Joggers)*, 11 August (NL)
- 2003** Newspaper Rotterdams Dagblad, Jog mee in een blauw kunstwerk (Jog along in a moving blue art work), 9 August (NL)
- 2000** Red Bull catalogue, Alex de Vries, Kunst uit Lichaam en Geest (Art from Body and Mind), p. 67 (NL)
- 1999** Newspaper Brabants Dagblad, Jan Verhoeff, *Atelierroute, Kunstenaars in hun Atelier (Atelier-route, Artists in their Studio)*, 31 July (NL)
- 1999** Newspaper Brabants Dagblad, Mark van de Voort, Etalages vol prikkelende kunst (Window-shops full of provocative art), 9 July (NL)
- 1999** Brabant Business, H. van Grinsven, *Met de Billen Bloot, ondernemer! (Exposed, entrepreneur! Quartet by artist Kim Engelen)*, July, p. 74, Amsterdam (NL)
- 1999** Radio Boschtion, *Interview met kunstenaar Kim Engelen*, 25 June (NL)
- 1999** Forbo Tapijt, 19 cards-catalogue, A.H.W. Janus, Forbo Project Tapijt Stipendium, Soest (NL)
- 1999** Royal Academy of Fine Arts, Alex de Vries, *Graduation Catalogue*, p. 112, Den Bosch (NL)
- 1999** Hogescoop, Maaïke Adriaens, *Kunst tussen de auto's (Art in between cars)*, February (NL)
- 1998** Kim Engelen, Kunst.net
- 1998** Newspaper Stadsblad Den Bosch, *Expositie Kim Engelen, Van den Udenhout (Solo-exhibition by Kim Engelen at Van den Udenhout)*, 2 December (NL)
- 1998** Newspaper Bossche Omroep, *Kim Engelen exposeert bij Autobedrijf*, 20 December (NL)
- 1998** Newspaper Limburgs Dagblad, *Atelier Nieuw en Jong Talent (Gallery New and Young talent)*, 13 August (NL)
- 1998** Royal Academy of Fine Arts, Gijs Müller, *Het uur U (The hour You)*, p. 70, Den Bosch (NL)
- 1998** Museum Scription, Toon Teeken, Kim Engelen, *Olé*, p. 122, Tilburg (NL)
- 1998** Beurs van Berlage, Pernod, André Kerstens, *The Art of Living*, p. 20, Amsterdam (NL)
- 1997** Newspaper Cultuurkrant Uit in Eindhoven *Ik wil dat fantasie en gevoel geprikkeld worden (I want fantasy and feeling to be stimulated)*, 15 February (NL)
- 1996** Anna van der Burgt, *Beschleunigungsverletzungen, gewoon schilderen is ver uit de tijd (Acceleration. Injuries, just painting is far from time)*, Newspaper Brabants Dagblad, Dec (NL)

## LANGUAGES

English, Dutch, Limburgisch, German, Spanish, Chinese (HSK2)

## COUNTRIES LIVED AND WORKED IN

Netherlands, Spain, USA, Sweden, Germany, China.

My current work VISA for China is valid until: 2020-06-26.

