

SOLO-EXHIBITIONS (selection)

*=With Exhibition-catalogue

- 2021 *Questioning my Significance*, Het Kunst-Torentje (Art Turret), Almelo (NL)
2020 *Sun-Penetrations—Quarantine: 40 Days of Isolation*, Sino Italian Design Exchange Centre and DoBe Group, Toscane (IT), Shanghai (CN)
2020 *A Bridge between the Past and the New*, Wennfeld Haus | next Tübingen (DE)
2019 *Sun-Penetrations – The Visitor*, Square Gallery, Shanghai (CN) *
2018 *The Little Bridge*, Jiaxing (CN)
2017 *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)
2016 *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

GROUP-EXHIBITIONS (selection)

- 2020 Shanghai Art Collection Museum, *Many a Little Makes a Mickle*, Shanghai (CN) *
2020 *Quarantine Exhibition*, Space52, Athens (GR) *
2020 The Wall Space Gallery, [SHIFT:ibpcpa], *In 24-Hours Exhibition: Environment/Urban*, Scotland (UK)
2019 Falk30—Temporary Project Space, *Contemporary Connections*, Berlin (DE)
2019 B53 podium voor hedendaagse kunst (Contemporary Art Space), *Contested Space*, Arnhem (NL)
2019 *Art Park - 3 Poets and 3 Contemporary artists on living in China*, Taiziwan Park, Hangzhou (CN) *

ARTIST IN RESIDENCES / ARTIST-TALKS (selection)

- 2020 MKM – Magacin u Kraljevića Marka, Artist-talk, Belgrado (RS)
2020 ArkaBarka, Artist in Residence, Belgrade (RS)
2019 TEDxQingboSt, *The Future is Fluid*, Artist-talk: *A Future for Art*, Hangzhou (CN)
2018 MeiHuaZhou Scenic Spot, Artist in Residence, Jiaxing (CN)

PUBLICATIONS AS AUTHOR (selection)

- 2020 *5 Artists-Interviews* (Book 1), p. 72, ISBN 979-86-537359-5-0 (NL)
2020 *6 Private Mini Exhibitions*, p. 94, ISBN 978-90-809866-3-3, Berlin (DE)
2020 *Advanced Health Attack, Belgrade Bridge Stories*, p. 91 ISBN 9789090329154, Belgrade (Serbia)
2019 *The New Score - Collective Creation for Visual Artists*, p. 73, ISBN 978-90-809866-7-1, Arnhem (NL)
2018 *The Little Bridge*, p. 36, ISBN 978-90-809866-4-0, Jiaxing-Hangzhou (CN)
2018 *Empathetic Walking Panel*, p. 26, ISBN 6978-90-809866-2-6, Hangzhou (CN)

BIBLIOGRAPHY (selection)

- 2021 Purple Haze Magazine, 004/art & technology issue/ autumn – winter 2021, Berlin (DE)
2020 BTRtoday, Podcast Series: *Art Uncovered* by Kimberly Ruth, 27 March, New York (USA)
2019 Shanghai Daily, Interview by Wu Huixin, *Using bridge to communicate with art world*, 11 March (CN)

GRANTS (selection)

- 2020 Stichting Jaap Harten Fonds, Amsterdam (NL)

EDUCATION

- 2015 University Certificate Art Curating, Berlin University of the Arts (DE)
2011-2013 MFA: Critical and Pedagogical Studies, Lund University, Malmö Art Academy, (SE)
2010-2011 MFA: Studio Practice, California College of the Arts, San Francisco (USA)
1994-1999 BFA: Painting and other media, art academy AKV | St. Joost, Avans University, Den Bosch (NL)

TEACHING (selection)

- 2017-2019 Hangzhou Jiangnan Experimental School, Art Teacher (CN)
2015-2016 Pedia, Kunstpädagogin (Art-educator), Hamburg (DE)
2012-2013 Berlin University of the Arts, workshop The New Studio Visit: 3 Pedagogical models, Berlin (DE)
2010-2011 Day of Dialogue, Online Dialogue Methodology: Over de Brug komen (Coming over the Bridge)
2006-2009 SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)