

# KIM ENGELLEN

Contemporary Art | kimengelen.com

## SOLO-EXPOSITIES

- 2021** Kunst-Torentje, *Questioning my Significance*, Almelo (NL)
- 2020** Sino Italian Design Exchange Centre and DoBe Group, Florence (IT),  
*Sun-Penetrations, Quarantine: 40 Days of Isolation*, Shanghai (CN)
- 2019** Square Gallery, *Sun-Penetrations, The Visitor*, Shanghai (CN) \*      \* = With exhibition catalogue
- 2018** MeiHuaZhou Space, *The Little Bridge*, Jiaxing (CN)
- 2017** Gallery 1 Flat Wall, *Die Unsichtbaren (The Invisibles)*, Berlin (DE) \*
- 2016** Burnrate Project Space, *Sun-Penetrations, Internal Communication*, Berlin (DE)

## GROEPS-EXPOSITIES

- 2021** Roc Sun Art Gallery, 鹏阳艺术空间, Jiaxing (CN)
- 2020** Shanghai Art Collection Museum, *Many a Little Makes a Mickle*, Shanghai (CN) \*
- 2020** Heritage Museum, *Many a Little Makes a Mickle*, Shanghai (CN) \*
- 2020** River Side Gallery, *Many a Little Makes a Mickle*, Shanghai (CN) \*
- 2020** Space52, *Quarantine Exhibition*, Athens (GR) \*
- 2020** The Wall Space Gallery, [SHIFT:ibpcpa], *In 24-Hours, Exhibition: Environment/Urban*, Scotland (UK)
- 2020** Millepiani Space, *Isolation Living Oneself*, Rome (IT) \*
- 2020** Arkabarka, *Emergency Musing Room*, Belgrade (RS)
- 2019** Falk30—Temporary Project Space, *Contemporary Connections*, Berlin (DE)
- 2019** B53 podium voor hedendaagse kunst, *Contested Space Project*, Arnhem (NL)
- 2019** Art Park, *Intimate Gatherings*, Hangzhou (CN) \*
- 2018** Chen & JunJun Project Space, *Unstruct*, 陈与均均的空间 Hangzhou (CN)
- 2016** MANIFESTA 11, *Bridging Gaps*, Zürich (CH)

## PUBLICATIES ALS AUTEUR

- 2021** 5 Artists-Interviews, *The Open Call* (Book 2), 94 pages, ISBN 9798714886768 (NL)
- 2020** 5 Artists-Interviews, *Artists Friends* (Book 1), 72 pages, ISBN 97986-53735950 (NL)

- 2020** Quarantine: 40 Days of Isolation, 48 pages, ISBN 979-8678599711, Jaap Harten Fonds (NL)
- 2020** *Advanced Health Attack*, Belgrade Bridge Stories, 91 pages, ISBN 9789090329154, Belgrade (RS)
- 2019** *6 Private Mini Exhibitions*, 94 pages, ISBN 978-90-809866-3-3, Berlin (DE)
- 2019** *Art Park, Intimate Gatherings*, 3 Poets and 3 Contemporary artists on living in China, 56 pages, ISBN 978-90-800066-6-4, Hangzhou (CN)
- 2019** *The New Score—Collective Creation for Artists*, 73 pages, ISBN 9789080986671, Arnhem (NL)
- 2018** *The Little Bridge*, 36 pages, ISBN 978-90-809866-4-0, Jiaxing-Hangzhou (CN)
- 2018** *Empathetic Walking Panel*, 26 pages, ISBN 978-90-809866-2-6, Hangzhou (CN)

## BIBLIOGRAFIE

- 2021** Newspaper Hallo Almelo, *Kunstenaar Kim Engelen slacht en veilt haar rode brug* (Artist Kim Engelen slaughters and auctions her red bridge), by Bianca Hellemons, 17 December 2021, Almelo (NL)
- 2021** Omroep Almelo, AAVISIE (TV), *Kim Engelen slacht haar eigen kunstwerk* (Kim Engelen slaughters her own artwork), 12 December 2021, Almelo (NL)
- 2021** Newspaper, Tubantia, *De kunst van Kim straalt momenteel in Almelo, maar binnenkort 'slacht' ze haar eigen werk* (Kim's art is currently shining in Almelo, but soon she will 'slaughter' her own work), by Peter Schavemaker, 3 December 2021 (NL)
- 2021** Omroep Almelo, AAVISIE (TV), *Brug geopend in het Kunst-Torentje* (Bridge opened in the Art-Tower), 6 November 2021, Almelo (NL)
- 2021** N12 (Israeli Television), *Theft of Dutch Artwork*, 12 April (IL)
- 2021** Goel Pinto Radio Show, Live Radio Show, interview on what happened, 12 April, Tel-Aviv (IL)
- 2021** Purple Haze Magazine, 004/art & technology issue/ autumn – winter 2021, p. 73-78, Berlin (DE)
- 2020** The Utopia Project art // literature // politics, June, online & print magazine, ISSN 2634-7180 (UK)
- 2020** BTRtoday, Podcast Series: *Art Uncovered* by Kimberly Ruth, 27 March, New York (USA)
- 2020** Space52, *Quarantine Exhibition* (Catalog), Page 60-61, Athens (GR)
- 2019** Weixin, by Adriana Furlong, *On Disconnection and Reality - Kim Engelen in Shanghai*, 14 October
- 2019** Luck Art Festival, *Artist-talk with Kim Engelen*, Interview by Echo, 27 August
- 2019** Shanghai Daily, Interview by Wu Huixin, *Using bridge to communicate with art world*, 11 March
- 2019** News Hour World, Sanjay Verma, *Pep Talk with Kim Engelen – The Art teacher who participated in TEDx China*, 28 January

## **KUNSTENAAR IN VERBLIJF / ARTIST-TALKS**

**2021** Het Kunsthuis Almelo, Almelo (NL)

**2020** Sino Italian Design Exchange Centre + DoBe Group, Artist-talk *Loneliness in the Time of Quarantine*

**2020** MKM—Magacin u Kraljevića Marka, Artist-talk, Belgrade (RS)

**2020** ArkaBarka, Artist in Residence, Belgrade (RS)

**2019** TEDxQingboSt, The Future is Fluid, Artist-talk: *A Future for Art*, Hangzhou (CN)

**2019** EEC—Ideas matter, Artist-talk, Hangzhou (CN)

**2019** Hangzhou Global Readers & Thinkers, book presentation: *The Little Bridge*, Hangzhou (CN)

**2019** TEDxQingboSt Salon, Artist-talk: *The Unseen*, Hangzhou (CN)

**2018** Urban Oasis Art Space, Artist-talk: *Sun-Penetrations*, Hangzhou (CN)

**2018** MeiHuaZhou Scenic Spot, Artist in Residence, Jiaxing (CN)

**2018** Global Readers and Thinkers, book presentation: *Empathetic Walking Panel*, Hangzhou (CN)

**2018** Laurel Bay Academy, Lecture: *What is Performance Art?*, Hangzhou (CN)

## **TEACHING (selection)**

**2017-2019** Hangzhou Jiangnan Experimental School, Art Teacher (CN)

**2015-2016** Pedia, Kunstpädagogin (Art-educator), Hamburg (DE)

**2012-2013** Berlin University of the Arts, workshop *The New Studio Visit: 3 Pedagogical models*, Berlin (DE)

**2010-2011** Day of Dialogue, Online Dialogue Methodology: *Over de Brug komen* (Coming over the Bridge)

**2006-2009** SAE Institute, Head lecturer and coordinator of the Film Department, Rotterdam (NL)

**2002-2005** SAE Institute: Creative Media Education, Teacher Fiction Film and Video, Rotterdam (NL)

**2002-2005** Stichting Welzijn Schiedam (Foundation Welfare Schiedam), Schiedam (NL)

## **COUNTRIES LIVED IN**

Netherlands, Spain, USA, Sweden, Germany, China.

Currently living and working in Valencia, Spain.