KIM ENGELEN

Contemporary Art | kimengelen.com

Livestream: https://www.youtube.com/channel/UCbkUQmpBUb2M_EFZwcW59CQ/live

BIO

Kim Engelen is an **international artist** and writer. She has lived and worked as a contemporary artist in **six countries**. Her art is in **private collections** in Europe, the USA, and China.

As well **exhibited** in twenty-five countries. Engelen's art was published in magazines and on **television**.

She was on stage at **TEDx China**.

And interviewed by **magazines**, such as Contemporary Art Review, Art Uncovered, and Shanghai Daily.

Engelen **published** (selection):

5 Artists Interviews (#2 2021) (5 Artists Interviews #1 2020), 6 Private Mini Exhibitions (2020), Advanced Health Attack – Belgrade Bridge Stories (2020), The New Score – Collective Creation for Visual Artists (2019), The Little Bridge (2018), and Empathetic Walking Panel (2018).

STATEMENT

In 2022, I am doing a project called:

100 Confession Drawings

100 YouTube live streams.

I plan to make to make 100 Confession Drawings in 100 **YouTube** live streams.

I start the Livestream with a **confession**. A personal, and authentic confession.

—Deep and **existential**. Or more general, such as stress, rejection, and feeling stuck.

With this confession, I make a **drawing**. And I show the viewers the process.

I try to turn these confessions into something **helping** and empowering. Perhaps even healing.

The Confession Drawings border on **therapy** and vanguard art.

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SOLO-EXHIBITIONS

2021 Kunst-Torentje, *Questioning my Significance,* Almelo (NL)

2020 Sino Italian Design Exchange Centre and DoBe Group, Florence (IT),

Sun-Penetrations, Quarantine: 40 Days of Isolation, Shanghai (CN)

2019 Square Gallery, *Sun-Penetrations, The Visitor*, Shanghai (CN) *

*=With exhibition catalog

2018 MeiHuaZhou Space, *The Little Bridge*, Jiaxing (CN)

2017 Gallery 1 Flat Wall, *Die Unsichtbaren (The Invisibles)*, Berlin (DE) *

2016 Burnrate Project Space, *Sun-Penetrations*, *Mental Communication*, Berlin (DE)

GROUP-EXHIBITIONS

2021 Roc Sun Art Gallery, 鹏阳艺术空间, Jiaxing (CN)

2020 Shanghai Art Collection Museum, *Many a Little Makes a Mickle,* Shanghai (CN) *

2020 Heritage Museum, *Many a Little Makes a Mickle,* Shanghai (CN) *

2020 River Side Gallery, *Many a Little Makes a Mickle,* Shanghai (CN) *

2020 Space52, *Quarantine Exhibition*, Athens (GR) *

2020 The Wall Space Gallery, [SHIFT:ibpcpa], *In 24-Hours, Exhibition: Environment/Urban*, Scotland (UK)

2020 Millepiani Space, *Isolation Living Oneself,* Rome (IT) *

2020 Arkabarka, *Emergency Musing Room*, Belgrado (RS)

2019 Falk30—Temporary Project Space, *Contemporary Connections,* Berlin (DE)

2019 B53 stage for contemporary art, *Contested Space Project***,** Arnhem (NL)

2019 *Art Park, Intimate Gatherings*, Hangzhou (CN) *

2018 Chen & JunJun Project Space, *Unstruct,* 陈与均均的空间 Hangzhou (CN

2016 MANIFESTA 11, *Bridging Gaps,* Zürich (CH)

PUBLICATIONS AS AUTHOR

2021 5 Artists-Interviews, *The Open Call* (Book 2), 94 pages, ISBN 9798714886768 (NL)

2020 5 Artists-Interviews, *Artists Friends* (Book 1), 72 pages, ISBN 97986-53735950 (NL)

2020 Quarantine: 40 Days of Isolation, 48 pages, ISBN 979-8678599711, Jaap Harten Fund (NL)

2020 *Advanced Health Attack*, Belgrade Bridge Stories, 91 pages, ISBN 9789090329154, Belgrade (RS)

2019 *6 Private Mini Exhibitions*, 94 pages, ISBN 978-90-809866-3-3, Berlin (DE)

2019 *Art Park, Intimate Gatherings*, 3 Poets and 3 Contemporary artists on living in China, 56 pages, ISBN 978-90-800066-6-4, Hangzhou (CN)

2019 *The New Score—Collective Creation for Artists*, 73 pages, ISBN 978-90-809866-7-1, Arnhem (NL)

2018 *The Little Bridge*, 36 pages, ISBN 978-90-809866-4-0, Jiaxing-Hangzhou (CN)

2018 *Empathetic Walking Panel*, 26 pages, ISBN 6978-90-809866-2-6, Hangzhou (CN)

BIBLIOGRAPHY

2021 Newspaper Hallo Almelo, *Artist Kim Engelen slaughters and auctions her red bridge*, by Bianca Hellemons, 17 December 2021, Almelo (NL)

2021 TV Omroep Almelo, AAVISIE, Kim Engelen slaughters her own artwork, by Henk Kooy, 12 December 2021, Almelo (NL)

2021 Newspaper Tubantia, *Kim's art is currently shining in Almelo, but soon she will 'slaughter' her own work*, by Peter Schavemaker, 3 December 2021 (NL)

2021 Newspaper Hallo Almelo, *Artist Kim Engelen is going to 'slaughter' and auction her red bridge*, by Bianca Hellemons, 3 December 2021, Almelo (NL)

2021 TV Omroep Almelo, AAVISIE (TV), *Bridge opened in Kunst-Torentje*, 6 November 2021, Almelo (NL)

2021 Purple Haze Magazine, 004/art & technology issue autumn/winter 2021, pages 73-78, Berlin (DE)

2020 The Utopia Project art // literature // politics, June, online & print magazine, ISSN 2634-7180 (UK)

2020 BTR Today, Podcast Series: *Art Uncovered,* by Kimberly Ruth, 27 March 2020, New York (USA)

2020 Space52, *Quarantine Exhibition,* Catalog, pages 60-61, Athens (GR)

2019 Weixin, *On Disconnection and Reality: Kim Engelen in Shanghai*, by Adriana Furlong, 14 October 2019

2019 Luck Art Festival, *5 questions on Art*, by Echo, 27 August 2019

2019 Contemporary Art Review*, On Communication and Identity*, by Agata Hetland, Juni 2019

2019 Luck Art Festival, *Artist-talk with Kim Engelen*, door Echo, 27 August 2019

2019 Shanghai Daily, *Using the bridge to communicate with art world*, by Wu Huixin, 11 March 2019

2019 News Hour World, *Pep Talk with Kim Engelen—The Art Teacher who participated in TEDx China,* by Sanjay Verma, 28 January 2019

ARTIST IN RESIDENCE / ARTIST-TALKS

2021 Het Kunsthuis Almelo, Almelo (NL)

2020 Sino Italian Design Exchange Centre + DoBe Group, Artist-talk *Loneliness in the Time of Quarantine*

2020 MKM—Magacin u Kraljevića Marka, Artist-talk**,** Belgrade (RS)

2020 ArkaBarka, Artist in Residence, Belgrade (RS)

2019 TEDxQingboSt, The Future is Fluid, Artist-talk: *A Future for Art*, Hangzhou (CN)

2019 EEC—Ideas matter, Artist-talk, Hangzhou (CN)

2019 Hangzhou Global Readers & Thinkers, Book presentation: *The Little Bridge*, Hangzhou (CN)

2019 TEDxQingboSt Salon, Artist-talk: *The Unseen*, Hangzhou (CN)

2018 Urban Oasis Art Space, Artist-talk: *Sun-Penetrations*, Hangzhou (CN)

2018 MeiHuaZhou Scenic Spot, Artist in Residence, Jiaxing (CN)

2018 Global Readers and Thinkers, Book presentation: *Empathetic Walking Panel*, Hangzhou (CN)

2018 Laurel Bay Academy, Lecture: *What is Performance Art?*, Hangzhou (CN)

ART INCOME / SUBSIDIES

2022 Amazon Media | Royalties

2022 Pictoright—Collective rights

2021 TOZO, Temporary bridging regulation for independent entrepreneurs, (NL)

2021 Mohamed Elyoussoufi | Gavin Bi | Joshua Van Hellsing-Ghray

2021 Amazon Media | Royalties

2021 Pictoright—Collective rights

2020 Stichting Jaap Harten Fonds, Publication Subsidie, Amsterdam (NL)

2020 Jannie Hommes | Carlos Zuniga Luna | Edward Rademaker | Libby Page |

Konstantin Peschew | Frans Huisman

2020 Pictoright—Collective rights

2019 Agatha van Amée | Gavin Bi | Lee James | Konstantin Peschew

2019 Pictoright—Collective rights

2019 HAIDA (Art Teacher)