

KIM ENGELN

Contemporary Art | kimengelen.com

BIO

Kim Engelen is an **international artist** and investor. She has lived and worked as a contemporary artist in **six countries**. Her art is held in **private collections** in Europe, the USA, and China.

As well **exhibited** in twenty-five countries. Engelen's art was published in magazines and on **television**.

She was on stage at **TEDx China**.

And is interviewed by **magazines**, such as Contemporary Art Review, Art Uncovered, and Shanghai Daily.

Engelen **published**:

5 Artists Interviews (#2 2021) (5 Artists Interviews #1 2020), 6 Private Mini Exhibitions (2020), Sun-Penetrations, quarantine 40 days of isolation (2020), Advanced Health Attack – Belgrade Bridge Stories (2020), The New Score – Collective Creation for Visual Artists (2019), The Little Bridge (2018), and Empathetic Walking Panel (2018).

STATEMENT

In 2022, I started with an art project called:

Confession Drawings

I am making Confession Drawings in **YouTube** live streams.

I start the Livestream with a **confession**. A personal, and authentic confession.

—Deep and **existential**. Or more general on stress, rejection, and feeling stuck.

With this confession, I then make a **drawing**.

I try to turn these confessions into something **helping** and empowering. Perhaps even healing.

The Confession Drawings possibly border on **therapy** and vanguard art.

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SOLO-EXHIBITIONS

- 2021** Kunst-Torentje, *Questioning my Significance*, Almelo (NL)
- 2020** Sino Italian Design Exchange Centre and DoBe Group, Florence (IT),
Sun-Penetrations, Quarantine: 40 Days of Isolation, Shanghai (CN)
- 2019** Square Gallery, *Sun-Penetrations, The Visitor*, Shanghai (CN) * *=With exhibition catalog
- 2018** MeiHuaZhou Space, *The Little Bridge*, Jiaxing (CN)
- 2017** Gallery 1 Flat Wall, *Die Unsichtbaren (The Invisibles)*, Berlin (DE) *
- 2016** Burnrate Project Space, *Sun-Penetrations, Mental Communication*, Berlin (DE)

GROUP-EXHIBITIONS

- 2021** Roc Sun Art Gallery, 鹏阳艺术空间, Jiaxing (CN)
- 2020** Shanghai Art Collection Museum, *Many a Little Makes a Mickle*, Shanghai (CN) *
- 2020** Heritage Museum, *Many a Little Makes a Mickle*, Shanghai (CN) *
- 2020** River Side Gallery, *Many a Little Makes a Mickle*, Shanghai (CN) *
- 2020** Space52, *Quarantine Exhibition*, Athens (GR) *
- 2020** The Wall Space Gallery, [SHIFT:ibpcpa], *In 24-Hours, Exhibition: Environment/Urban*, Scotland (UK)
- 2020** Millepiani Space, *Isolation Living Oneself*, Rome (IT) *
- 2020** Arkabarka, *Emergency Musing Room*, Belgrado (RS)
- 2019** Falk30—Temporary Project Space, *Contemporary Connections*, Berlin (DE)
- 2019** B53 stage for contemporary art, *Contested Space Project*, Arnhem (NL)
- 2019** Art Park, *Intimate Gatherings*, Hangzhou (CN) *
- 2018** Chen & JunJun Project Space, *Unstruct*, 陈与均均的空间 Hangzhou (CN)
- 2016** MANIFESTA 11, *Bridging Gaps*, Zürich (CH)

PUBLICATIONS AS AUTHOR

- 2021** 5 Artists-Interviews, *The Open Call* (Book 2), 94 pages, ISBN 9798714886768 (NL)
- 2020** 5 Artists-Interviews, *Artists Friends* (Book 1), 72 pages, ISBN 97986-53735950 (NL)

- 2020** Quarantine: 40 Days of Isolation, 48 pages, ISBN 979-8678599711, Jaap Harten Fund (NL)
- 2020** *Advanced Health Attack*, Belgrade Bridge Stories, 91 pages, ISBN 9789090329154, Belgrade (RS)
- 2019** *6 Private Mini Exhibitions*, 94 pages, ISBN 978-90-809866-3-3, Berlin (DE)
- 2019** *Art Park, Intimate Gatherings*, 3 Poets and 3 Contemporary artists on living in China, 56 pages, ISBN 978-90-800066-6-4, Hangzhou (CN)
- 2019** *The New Score—Collective Creation for Artists*, 73 pages, ISBN 978-90-809866-7-1, Arnhem (NL)
- 2018** *The Little Bridge*, 36 pages, ISBN 978-90-809866-4-0, Jiaxing-Hangzhou (CN)
- 2018** *Empathetic Walking Panel*, 26 pages, ISBN 978-90-809866-2-6, Hangzhou (CN)

BIBLIOGRAPHY

- 2021** Newspaper Hallo Almelo, *Artist Kim Engelen slaughters and auctions her red bridge*, by Bianca Hellemons, 17 December 2021, Almelo (NL)
- 2021** TV Omroep Almelo, AAVISIE, Kim Engelen slaughters her own artwork, by Henk Kooy, 12 December 2021, Almelo (NL)
- 2021** Newspaper Tubantia, *Kim's art is currently shining in Almelo, but soon she will 'slaughter' her own work*, by Peter Schavemaker, 3 December 2021 (NL)
- 2021** Newspaper Hallo Almelo, *Artist Kim Engelen is going to 'slaughter' and auction her red bridge*, by Bianca Hellemons, 3 December 2021, Almelo (NL)
- 2021** TV Omroep Almelo, AAVISIE (TV), *Bridge opened in Kunst-Torentje*, 6 November 2021, Almelo (NL)
- 2021** Purple Haze Magazine, 004/art & technology issue autumn/winter 2021, pages 73-78, Berlin (DE)
- 2020** The Utopia Project art // literature // politics, June, online & print magazine, ISSN 2634-7180 (UK)
- 2020** BTR Today, Podcast Series: *Art Uncovered*, by Kimberly Ruth, 27 March 2020, New York (USA)
- 2020** Space52, *Quarantine Exhibition*, Catalog, pages 60-61, Athens (GR)
- 2019** Weixin, *On Disconnection and Reality: Kim Engelen in Shanghai*, by Adriana Furlong, 14 October 2019
- 2019** Luck Art Festival, *5 questions on Art*, by Echo, 27 August 2019
- 2019** Contemporary Art Review, *On Communication and Identity*, by Agata Hetland, Juni 2019
- 2019** Luck Art Festival, *Artist-talk with Kim Engelen*, door Echo, 27 August 2019
- 2019** Shanghai Daily, *Using the bridge to communicate with art world*, by Wu Huixin, 11 March 2019
- 2019** News Hour World, *Pep Talk with Kim Engelen—The Art Teacher who participated in TEDx China*, by Sanjay Verma, 28 January 2019

ARTIST IN RESIDENCE / ARTIST-TALKS

- 2021** Het Kunsthuis Almelo, Almelo (NL)
- 2020** Sino Italian Design Exchange Centre + DoBe Group, Artist-talk *Loneliness in the Time of Quarantine*
- 2020** MKM—Magacin u Kraljevića Marka, Artist-talk, Belgrade (RS)
- 2020** ArkaBarka, Artist in Residence, Belgrade (RS)
- 2019** TEDxQingboSt, The Future is Fluid, Artist-talk: *A Future for Art*, Hangzhou (CN)
- 2019** EEC—Ideas matter, Artist-talk, Hangzhou (CN)
- 2019** Hangzhou Global Readers & Thinkers, Book presentation: *The Little Bridge*, Hangzhou (CN)
- 2019** TEDxQingboSt Salon, Artist-talk: *The Unseen*, Hangzhou (CN)
- 2018** Urban Oasis Art Space, Artist-talk: *Sun-Penetrations*, Hangzhou (CN)
- 2018** MeiHuaZhou Scenic Spot, Artist in Residence, Jiaxing (CN)
- 2018** Global Readers and Thinkers, Book presentation: *Empathetic Walking Panel*, Hangzhou (CN)
- 2018** Laurel Bay Academy, Lecture: *What is Performance Art?*, Hangzhou (CN)

ART INCOME / SUBSIDIES

- 2023** Amazon Media | Royalties
- 2023** Pictoright—Collective and individual rights
- 2022** Amazon Media | Royalties
- 2022** Pictoright—Collective rights
- 2021** TOZO, Temporary bridging regulation for independent entrepreneurs, (NL)
- 2021** Mohamed Elyoussoufi | Gavin Bi | Joshua Van Hellsing-Ghray
- 2021** Amazon Media | Royalties
- 2021** Pictoright—Collective rights
- 2020** Stichting Jaap Harten Fonds, Publication Subsidie, Amsterdam (NL)
- 2020** Jannie Hommes | Carlos Zuniga Luna | Edward Rademaker | Libby Page |
Konstantin Peschew | Frans Huisman
- 2020** Pictoright—Collective rights
- 2019** Agatha van Amée | Gavin Bi | Lee James | Konstantin Peschew
- 2019** Pictoright—Collective rights
- 2019** HAIDA (Art Teacher)