

# KIM ENGELEN

Contemporary Art | kimengelen.com

## BIO

Kim Engelen is an **international artist** and investor. She has lived and worked as a contemporary artist in **six countries**. Her art is held in **private collections** in Europe, the USA, and China.

As well **exhibited** in twenty-five countries. Engelen's art was published in magazines and on **television**.

She was on stage at **TEDx China**.

And is interviewed by **magazines**, such as Contemporary Art Review, Art Uncovered, and Shanghai Daily.

Engelen **published**:

5 Artists Interviews (#2 2021) (5 Artists Interviews #1 2020), 6 Private Mini Exhibitions (2020), Sun-Penetrations, quarantine 40 days of isolation (2020), Advanced Health Attack – Belgrade Bridge Stories (2020), The New Score – Collective Creation for Visual Artists (2019), The Little Bridge (2018), and Empathetic Walking Panel (2018).

## STATEMENT

In 2022, I started with an art project called:

### **Confession Drawings**

I am making Confession Drawings in **YouTube** live streams.

I start the Livestream with a **confession**. A personal, and authentic confession.

—Deep and **existential**. Or more general on stress, rejection, and feeling stuck.

With this confession, I then make a **drawing**.

I try to turn these confessions into something **helping** and empowering. Perhaps even healing.

The Confession Drawings possibly border on **therapy** and vanguard art.

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Contemporary Artist | [www.kimengelen.com](http://www.kimengelen.com)

## OPLEIDING

- 2011-2013** MA Critical and Pedagogical Studies, Malmö Art Academy, Lund University (Zweden)
- 2010-2011** MFA Studio Practice, Fall Semester, California College of the Arts, San Francisco (Amerika)
- 1994-1999** Academie voor Beeldende Kunst en Vormgeving, 's-Hertogenbosch

## SOLO-EXPOSITIES (selectie)

### 2021

- *Questioning My Significance*, Kunst-Torentje, Almelo

### 2020

- *Loneliness in the Time of Quarantine*, Sino Italian Design Exchange Centre & DoBe Group, Florence (Italië)
- *Sun-Penetrations, Quarantine: 40 Days of Isolation*, Sino Italian Design Exchange Centre & DoBe Group, Shanghai (China)

## GROEPSEXPOSITIES (selectie)

### 2021

- 鹏阳艺术空间 Pengyang-kunstruimte, Roc Sun Art Gallery, Jiaxing (China)

### 2020

- *Many a Little Makes a Mickle*, Shanghai Art Collection Museum & Heritage Museum & Shanghai River Side Gallery, Shanghai (China)
- *Quarantine Exhibition*, Space52, Athens (Griekenland)
- *In 24-Hours, Environment/Urban*, [SHIFT:ibpcpa], The Wall Space Gallery, Edinburgh (Schotland)
- *Isolation Living Oneself*, Millepiani Space, Rome (Italië)

## PUBLICATIES ALS AUTEUR

### 2021

- *The Open Call* (Boek 2), 5 Artists-Interviews, 9798714886768

### 2020

- *Artists Friends* (Boek 1), 5 Artists-Interviews, ISBN 97986-53735950

- *Quarantine: 40 Days of Isolation*, ISBN 979-8678599711, gesubsidieerd door het JAAP HARTEN FONDS
- *Advanced Health Attack*, Belgrade Bridge Stories, ISBN 9789090329154, gemaakt tijdens Artist in residence Arkabarka in Belgrado (Servië)

## PUBLICATIES

### 2021

- *De kunst van Kim straalt momenteel in Almelo, maar binnenkort 'slacht' ze haar eigen werk*, Tubantia, P. Schavemaker, 3 december
- *Kunstenaar Kim Engelen slacht en veilt haar rode brug*, Hallo Almelo, B. Hellemons, 17 december
- *Kim Engelen slacht haar eigen kunstwerk*, AAVISIE, H. Kooy, 12 december
- 004/art & technology issue autumn/winter 2021, Purple Haze Magazine, pp. 73-78

### 2020

- art // literature // politics, The Utopia Project, juni, online & print magazine, ISSN 2634-7180
- *Art Uncovered*, BTRToday, Podcast Series, Kimberly Ruth, 27 maart
- *Quarantine Exhibition*, Space52, Catalogus, pp. 60-61

## ARTIST IN RESIDENCE / ARTIST-TALKS

### 2021

- Het Kunsthuis Almelo, Almelo

### 2020

- Artist-talk, *Loneliness in the Time of Quarantine*, Sino Italian Design Exchange Centre & DoBe Group, Florence (Italië)
- Artist-talk, MKM—Magacin u Kraljevića Marka, Belgrado (Servië)
- Artist in Residence, ArkaBarka, Belgrado (Servië)

## DOCENTSCHAP

**2017-2019** *Docent Kunst*, Hangzhou Jiangnan Experimental School, Hangzhou (China)

**2015-2016** *Docent Kunst*, Pedia, Hamburg (Duitsland)

**2012-2013** *Workshop, The New Studio Visit: 3 Pedagogical models*, Universität der Künste Berlin, Berlijn (Duitsland)

**2010-2011** *Over de Brug komen* Dag van de Dialoog, Online Dialoog Methodologie, Stichting in Dialoog, Rotterdam

**2006-2009** Hoofddocent en coördinator van de film afdeling SAE Instituut, Rotterdam

## ONGOING PROJECTEN

- 2022-heden Confession Drawings, YouTube live streams + tekeningen
- 2012-heden Sun-Penetrations, iPhone fotografie
- 2010-heden Bridge-Performances