

**SOLO-EXHIBITIONS (selection)**

\*=With Exhibition-catalogue

- 2021 *Questioning my Significance*, Het Kunst-Torentje (Art Turret), Almelo (NL)  
2020 *Sun-Penetrations – Quarantine: 40 Days of Isolation*, Sino Italian Design Exchange Centre and 德必集团DoBe Group, Florence (IT), Shanghai (CN)  
2019 *Sun-Penetrations – The Visitor*, Square Gallery, Shanghai (CN) \*  
2018 *The Little Bridge*, Jiaxing (CN)  
2017 *The Invisibles*, Gallery 1 Flat Wall, Berlin (DE)  
2016 *Sun-Penetrations*, Burnrate Project Space, Berlin (DE)

**GROUP-EXHIBITIONS (selection)**

- 2021 鹏阳艺术空间 Roc Sun Art Space, Jiaxing (CN)  
2020 River Side Gallery + Shanghai Art Collection Museum + Heritage Museum—Wo Jia Cultural & Creative Space, *Many a Little Makes a Mickle*, Shanghai (CN) \*  
2020 *Quarantine Exhibition*, Space52, Athens (GR) \*  
2020 The Wall Space Gallery, [SHIFT:ibpcpa], *In 24-Hours Exhibition: Environment/Urban*, Scotland (UK)  
2019 Falk30—Temporary Project Space, *Contemporary Connections*, Berlin (DE)  
2019 B53 podium voor hedendaagse kunst (Contemporary Art Space), *Contested Space*, Arnhem (NL)

**PUBLICATIONS AS AUTHOR (selection)**

- 2021 *5 Artists-Interviews #2—The Open Call*, p. 94, ISBN 9798714886768 (NL)  
2020 *Quarantine: 40 Days of Isolation*, ISBN 979-8678599711, Jaap Harten Fonds (NL)  
2020 *Advanced Health Attack, Belgrade Bridge Stories*, p. 91 ISBN 9789090329154, Belgrade (Serbia)  
2019 *The New Score - Collective Creation for Visual Artists*, p. 73, ISBN 978-90-809866-7-1, Arnhem (NL)

**BIBLIOGRAPHY (selection)**

- 2021 Tubantia, Kim Engelen's art is currently shining in Almelo, but soon she will 'slaughter' her own work), by Peter Schavemaker, 3 December 2021 (NL)  
2021 Purple Haze Magazine, 004/art & technology issue/ autumn – winter 2021, Berlin (DE)  
2020 BTRtoday, Podcast Series: *Art Uncovered* by Kimberly Ruth, 27 March, New York (USA)  
2019 Shanghai Daily, Interview by Wu Huixin, *Using bridge to communicate with art world*, 11 March (CN)

**ARTIST IN RESIDENCES / ARTIST-TALKS (selection)**

- 2021 Het Kunsthuis Almelo, Artist in Residence, Novemberm Almelo (NL)  
2020 Sino Italian Design Exchange Center + DoBe Group, Artist-talk *Loneliness in the Time of Quarantine*  
2020 MKM – Magacin u Kraljevića Marka, Artist-talk, Belgrado (RS)  
2020 ArkaBarka, Artist in Residence, February, Belgrade (RS)  
2019 TEDxQingboSt, *The Future is Fluid*, Artist-talk: *A Future for Art*, Hangzhou (CN)

**GRANTS (selection)**

- 2021 Temporary Corona bridging scheme for self-employed entrepreneurs (Tozo), Maasbracht, (NL)  
2020 Stichting Jaap Harten Fonds, Amsterdam (NL)

**TEACHING (selection)**

- 2017-2019 Hangzhou Jiangnan Experimental School, Art Teacher (CN)  
2015-2016 Pedia, Kunstpädagogin (Art-educator), Hamburg (DE)

**EDUCATION**

- 2015 University Certificate Art Curating, Berlin University of the Arts (DE)  
2011-2013 MFA: Critical and Pedagogical Studies, Lund University, Malmö Art Academy, (SE)  
2010-2011 MFA: Studio Practice, California College of the Arts, San Francisco (USA)  
1994-1999 BFA: Painting and other media, art academy AKV | St. Joost, Avans University, Den Bosch (NL)